

29b. Las, il faudra

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The musical score consists of four staves of music. Staff 1 (top) starts with a treble clef, a common time signature, and a key signature of one flat. It contains lyrics: "Las! Il fau- dra qu'un é- trans- ger la". Staff 2 (second from top) continues the lyrics: "mè- ne pour la gar- der le sur- plus de son â-". Staff 3 (third from top) continues: "ge en nous lais- sant au par- tir pour o- ta- ge. Perte". Staff 4 (bottom) continues: "et en- nui, re- gret, sou- ci, et pei- ne.". The music includes various note values (eighth, sixteenth, etc.) and rests. Figured bass notation is provided below the bass staff. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

1) Note value half in orig.

2) Note value half in orig.

3) Lute part re-barred from this point

4) "d" in orig.

5) Note one tone higher in orig.

6) Note one position to right in orig. Original "c" replaced by "e".

7) Note one tone higher in orig.