

34. Si j'ai pour vous

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The musical score consists of four systems of music for vihuela de tarde, arranged in two parts. Each system has a treble clef and a common time signature.

System 1: Starts with a treble clef and common time. The lyrics are "Si j'ai pour vous mon a-voir". The tablature shows a basso continuo line with vertical strokes and a soprano line with horizontal strokes. Measure 1 ends with a repeat sign and "1)".

System 2: Starts with a treble clef and common time. The lyrics are "de-". The tablature continues the basso continuo and soprano lines.

System 3: Starts with a treble clef and common time. The lyrics are "pen- du, se- cour- ez- moi de vos biens". The tablature includes a key change to D major (indicated by a sharp sign) at measure 10. The soprano line uses vertical strokes.

System 4: Starts with a treble clef and common time. The lyrics are "de na- ture. Pre- nez pi-". The tablature continues the basso continuo and soprano lines.

1) Note one course higher in orig. A "c" in place of the "a" on the 3rd course would work, too.

tie de cet- te cré- a- tu- re

20 que vô- tre a- mour à

son ser- vant ren- 25

(#) du, que du.

1) 3 bars in lute part need almost complete rewriting. See addendum for orig.

2) "c" in orig.

3) One note lower in orig.

Addendum

Replaced bars 18-20

[20]

cet- te cré- a- tu- re que

p

vô-

vô-

tr'a-

mour à

p

(#)