

9. Contrapunto di passamezzo

In quilio; à duo tasti il canto

Giovanni

$r \grave{a} \delta r \delta \grave{a} r \delta$	$r \grave{a} \delta b \grave{a} \delta b \grave{a}$	$b \grave{a} b \delta \grave{a} \delta b \grave{a}$	$b \grave{a} b \delta \grave{a} r \delta \grave{a}$
a	a	$\delta+$	$\delta+$

$r \grave{a} r \delta f \delta r \grave{a}$	$r \grave{a} \delta r \grave{a} \delta r \grave{a}$	$r \grave{a} r \delta \grave{a} \delta r \grave{a}$	$r \grave{a} r \delta \grave{a} r \delta \grave{a}$
a	a	a	a

$r \grave{a} \delta r \delta \grave{a} r \delta$	$r \grave{a} \delta b \grave{a} \delta b \grave{a}$	$b \grave{a} b \delta \grave{a} \delta b \grave{a}$	$b \grave{a} b \delta \grave{a} r \delta \grave{a}$
a	a	$\delta+$	$\delta+$

$r \grave{a} \delta r \grave{a} \delta r \grave{a}$	$r \grave{a} r \delta \grave{a} r \delta \grave{a}$	$r \grave{a} r \delta f \delta r \grave{a}$	$r \grave{a} \delta r \delta \grave{a} r \delta$	f
a	a	a	a	a