

30. Rose e viole

Pietro Paolo Borrono?

Measures 1-3 of the piece. Measure 1 shows a treble clef, a common time signature, and a single note 'a'. Measures 2 and 3 show a complex rhythmic pattern with notes 'a', 'r', 'd', and 'a' on the treble staff, and 'a', 'a', 'r', 'e' on the bass staff. Above the notes are various rhythmic flags and beams.

1)

2)

3)

Measures 4-6 of the piece. Measure 4 shows notes 'a', 'r', 'd', 'a' on the treble staff and 'a', 'a', 'r', 'e' on the bass staff. Measure 5 shows notes 'a', 'b', 'd' on the treble staff and 'd', 'd', 'd' on the bass staff. Measure 6 shows notes 'a', 'b', 'd' on the treble staff and 'd', 'a', 'd' on the bass staff. A box with the number '5' is placed above the first note of measure 5.

4)

5)

6)

Measure 7 of the piece, showing notes 'a', 'r', 'd', 'a' on the treble staff and 'a', 'a', 'r', 'e' on the bass staff. A '1' is written above the final note of the treble staff.

7)

- 1) Rhythm flag one position to left in orig.
- 2) Dot added by editor.
- 3) Rhythm flag double value in orig. Same for 5th and last rhythm flag in this bar.
- 4) Rhythm flag ½ value in orig.
- 5) Rhythm flag double value in orig.
- 6) Rhythm flag one position to right in orig.
- 7) Rhythm flag double value in orig., Same at start of next bar.