

35. Passamezzo T

Tenore in tenore del Quradino

Anonymous

1)

2) 3) 4) 5)

- 1) Note indecipherable in orig. Also, if you have a 7th course in F, you might want to use that instead of the c on the 6th course. Same in bars 4, 5, 13, 14.
 2) d in orig.
 3) a in orig.
 4) From this point on, there are no rhythm flags in the original.
 5) Chord a/c/c/a/a/d in orig.