41. Passamezzo in Pavana
Contrapunto

Anonymous

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1) Note added by editor.

2) c in orig.

3) 2 repeated notes deleted by editor before this note.

1) Note inserted by editor.
2) Rhythm flag double value in orig.
3) 4 chords added by editor to preserve passamezzo structure.
4) Rhythm flag missing in orig.
5) Rhythm flag one position to left in orig.
6) 2 notes c in orig

1) Note inserted by editor.
2) 1st note inserted by editor; 2nd note e in orig.
3) c in orig.
4) Note added by editor
5) Rhythm flag added by editor.

1) 2 chords inserted before tis one.
2) b in orig.