

41. Passamezzo in Pavana

Contrapunto

Anonymous

R R

a a

b b

g g

c c

5

R R

a a

b b

g g

c c

10

R R

a a

b b

g g

c c

15

1) Note added by editor.

2) c in orig.

3) 2 repeated notes deleted by editor before this note.

15

20

25

30

3

1) Note inserted by editor.
2) Rhythm flag double value in orig.
3) 4 chords added by editor to preserve passamezzo structure.
4) Rhythm flag missing in orig.
5) Rhythm flag one position to left in orig.
6) 2 notes c in orig

35

b a b d a b d b a d a d b a | b a b d a d a b d a b d a b d a b a

dx

b a d r d a b d a b d b a d a b d a b d b b d b a d

40

a a r d a r d a d a d a r d a r d a b d a b d a b a b d

r a r d a r d a b d a b d a b d a b a b d

a

b a b d a r d r a r d r a d a d a r d a r d f d r a r a d b

b d a b d a b d a b d a b d a b d a b d a b d

d

a d b a b d a b d b a d b a d a d b a b a b d a d b a b

1)

45

a b d a r [d] a r d a r e f r e r e f e r e f

e r e f r e f f e r f e r e f e r e

a

2)

f a r d a b a b [a] d a r d a r d a r d a r d a r

a

3)

a r a r a r d a r d r a

a

3

a a r d a b d a r d r a d b a d a r d f

4)

50

b d a r d r a d b a b d a r d f

a

5)

1) Note inserted by editor.

2) 1st note inserted by editor; 2nd note e in orig.

3) c in orig.

4) Note added by editor

5) Rhythm flag added by editor.

B

g

55

1)

g

R

60

b

f

1) 2 chords inserted before this one.
2) b in orig.