

# 47. Romanesca

Anonymous

The musical score consists of five systems of tablature, each with a corresponding vocal line below it. The tablature is based on a four-course lute or guitar system. The vocal line uses the letters 'a', 'r', and 'd' to represent different notes or sounds. Measure numbers 3, 5, 10, 15, 20, and 25 are indicated at the beginning of each system. The score includes various rhythmic patterns, note heads, and bar lines.

1)  $\frac{1}{2}$  value rhythm flag here ignored by editor.

2) Note one course lower in orig.

3) Bar inserted by editor to preserve romanesca harmonic pattern.

4) Rhythm flag missing in orig.

5) Rhythm flags absent after this one.