

73. Canari diversi

Anonymous

1)

2)

1) Original piece majorly messed up This is an attempted reconstruction. For original version, see Appendix.

2) Pieced ends abruptly here. Remaining notes added by editor to finish it up.

Appendix

Original version

1)

This musical notation consists of three staves. Above the top staff are rhythmic flags: 1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15). The notes on the staves are:

Staff 1: b b a a a b | b b a a a a b | b b a a a b

Staff 2: a a a a a a a a | a a a a a a a a | a a a a a a a a

Staff 3: a a a a a a a a | a a a a a a a a | a a a a a a a a

This musical notation consists of three staves. Above the top staff are rhythmic flags: 1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15). The notes on the staves are:

Staff 1: a a a a a a a a | a a a a a a a a | a a a a a a a a

Staff 2: a a a a a a a a | a a a a a a a a | a a a a a a a a

Staff 3: a a a a a a a a | a a a a a a a a | a a a a a a a a

2)

This musical notation consists of three staves. Above the top staff is a rhythmic flag: 1). The notes on the staves are:

Staff 1: a a a a a a a a | a a a a a a a a | a a a a a a a a

Staff 2: a a a a a a a a | a a a a a a a a | a a a a a a a a

Staff 3: a a a a a a a a | a a a a a a a a | a a a a a a a a

1) Double valued rhythm flag ignored by editor; same for 6th rhythm flag in this bar.
 2) Rhythm flag missing in orig.