

# 79. [Untitled fragment]

Anonymous

Musical notation for a lute fragment. The music is in common time (indicated by a '3' over a '4'). The first measure consists of six vertical strokes on a staff with five horizontal lines. The second measure begins with a vertical stroke, followed by a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot. The third measure begins with a vertical stroke, followed by a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot. The fourth measure begins with a vertical stroke, followed by a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot.

1)

Musical notation for a lute fragment. The first measure consists of six vertical strokes on a staff with five horizontal lines. The second measure begins with a vertical stroke, followed by a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot. The third measure begins with a vertical stroke, followed by a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot. The fourth measure begins with a vertical stroke, followed by a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot, then a vertical stroke, then a short horizontal line ending in a dot.

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1) Note 1 course lower in orig.