

88. Rivolta in pavana

Tenore di romana

Anonymous

1)

2) 3) 4) 5)

6) 7)

- 1) Rhythm flag 4 positions to left in orig.
- 2) Rhythm flag missing in orig.
- 3) c in orig.
- 4) Top note added by editor; bottom note c in orig.
- 5) Rhythm flag missing in orig.
- 6) 2 bars in orig replaced by 3 bars, here. For original 2 bars, see Appendix.
- 7) Rhythm flag missing in orig.

Appendix

Original bars 11-12

Musical notation for original bars 11-12. The notation is presented on a three-staff system. Above the staves, there are rhythmic flags and notes. Bar 11 contains notes 'a', 'b', and 'B a'. Bar 12 contains notes 'a', 'r', 'a', and 'b'. The notes are written in a stylized, handwritten font. The first staff has notes 'a' and 'b' in the first bar, and 'a' and 'r' in the second bar. The second staff has notes 'B a' in the first bar, and 'a' and 'b' in the second bar. The third staff has a note 'b' in the first bar. Above the notes are rhythmic flags: four flags above the first bar, and three flags above the second bar. The first bar is marked with a box containing '11' and the second bar with a box containing '12'. A double bar line is present at the end of the second bar.