

# 212. Donna superba

Napolitana

Anonymous

1) Rhythm flag one position to right in orig.

2) Rhythm flag one position to right in orig.

Don-na su-perba ch'ai d'o-ro le tre-

3) Rhythm flag double value in orig.

4) Rhythm flag one position to right in orig.

sse gli'oc-chi\_e le ci-glia son l'ar-co e le

5) Rhythm flag one position to right in orig.

6) Rhythm flag one position to right in orig.

fre-zze con che m'u-ci-di poi te-

10) Rhythm flag one position to right in orig.

ne ri-di.\_Oi-me, me-sci-no à me!

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) Rhythm flag one position to right in orig.

3) Rhythm flag one position to right in orig.

4) Rhythm flag double value in orig.

5) Rhythm flag one position to right in orig.

6) a deleted from 4th course.

Additional verses at bottom of page (my best guess-- right side of some of the lines is missing):

Donna crudele ch'ai guance di rose  
e fra i rubini bianche par le ascosse  
e con che mi rodi poi tene godi.  
Aime meschino à me!

Donna legiadra ch'ai fronte d'avora  
in mezo al petto primavera infiora  
onde io son preso e non me cresse.  
Aime meschino à me!

Donna lucente ch'ai sguardi dis[ei]  
fiamme e saette son le tue parole  
con che mamati poi te ne sguau[ti]  
Aime, meschino à me!