

217. Contrapunto

In pavana, simi tuono

Anonymous

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
^a ♭	♭	♭	a	^a ♭				a				b	a	a	r	♭	♭	♭	♭	a	♭	♭	b
$\frac{2}{4}$																							
a				a	a	r		♭	r	r						♭				♭			

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
^a ♭	♭	♭	r	a	♭	b	a	^a ♭	r	♭	a	b				b	♭	a	r	e			
				a				e	a	r		♭								r	r	a	

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	a	r	e	a	a	♭	a	r	a		b	♭	a	r	♭	a	b	♭	a	b	♭	a
r								r	a														
				a								♭				♭				♭			

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
^a ♭	♭	♭	a	b	♭	a	r	♭	a	b	♭	a	b	♭	a					b	a	♭	
♭				♭								a				♭	a	♭		r	♭	b	

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	♭	♭	r	a	b	♭		a	♭	a	r	a	r	♭		a	r	a	♭				
a				a	♭			a				a											
				a								a											