

229. Ruggieri

Santino Garsi

The musical score consists of six systems of tablature for a lute or guitar. Each system contains two staves of tablature with vocal notation below. The vocal notation uses letters (a, e, r, g, d, f, b) to represent different notes and rhythms. Various performance markings are present, such as 'a' above a note, 'e' with a dot, and 'f' with a flag. Measure numbers (1), (2), (3), (4), (5), and (6) are indicated above certain measures. The score is in common time.

1) Note added by editor.

2) Rhythm flag double value in orig.

3) a deleted from 4th course, here.

4) Previous 2 chords, a repeat of these 2 with $\frac{1}{2}$ rhythm values, deleted by editor.

5) a in orig.

6) Note one course higher in orig. Next bracketed note e in orig.

1)

2)

3)

4)

5)

6)

7)

8)

9)

1) a in orig.

2) Double value rhythm sign ignored, here.

3) d in orig. seems a bit "modern".

4) d in orig.

5) 2 chords, c on C1 and d on C2, deleted after this chord.

6) 2 chords added by editor from VGalilei (1584), p 249.

7) Rhythm flag missing in orig.

8) Rhythm flag double value in orig.

9) Note one course lower in orig.