



Exercise 1) consists of five measures. The first measure has a treble clef and a 3/4 time signature. The notes are a, r, a, b, a, r, a. The second measure starts with a 3/4 time signature and has notes a, a, a, a, a. The third measure has notes a, a, a, a, a. The fourth measure has notes a, a, a, a, a. The fifth measure has notes a, a, a, a, a. There are dynamic markings 'f f f f' above the second measure and 'f' above the third measure. A box containing the number 35 is placed above the third measure. There are also some 'r' and 'a' characters above the notes in the first and fifth measures.

1) 2) 3) 4) 5)

Exercise 6) consists of seven measures. The notes are a, a, a, a, a, a, a. There are dynamic markings 'f f f f' above the first measure and 'f' above the second measure. A box containing the number 40 is placed above the first measure, and a box containing the number 45 is placed above the sixth measure.

6)

Exercise 7) consists of six measures. The notes are a, r, a, r, a, r, a, a, a, a, a, a, a, a, a, a, a, a, a, a. A box containing the number 50 is placed above the fifth measure.

7)

Exercise 7) continues with six more measures. The notes are a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. A box containing the number 55 is placed above the second measure.

7)

Exercise 8) consists of eight measures. The notes are a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. A box containing the number 60 is placed above the first measure, and a box containing the number 65 is placed above the seventh measure. The eighth measure ends with a double bar line and a 'C' time signature.

8)

- 1) d in orig.
- 2) Rhythm flag 1/2 value in orig.
- 3) Rhythm flag double value in orig.
- 4) No rhythm flags in these 2 bars.
- 5) Notes interchanged in orig.
- 6) No changes in rhythm flags in orig. from here to bar 51.
- 7) Rhythm flag missing in orig.
- 8) Rhythm flag 1/2 value in orig.