

Lute suite in E minor

1. Prelude

J.S. Bach

The musical score is presented in a system of six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

40 45

r	e	r	e	a	a	r	r	a	r	o	o	o	b	a	a	r	o	e	r	o	r	e	r	e
f	f	r	e	b	b	a	b	r	o	o	f	a	a	r	a	b	b	a	b	r	e	r	e	r

50

a	a	r	r	a	a	a	r	a	e	e	r	a	e	a	r
b	b	b	r	r	a	e	e	r	e	a	r	r	a	r	o
r	r	e	f	r	o	o	r	o	a	f	f	o	r	r	a

55

b	b	a	o	b	a	b	a	f	o	o	r	o	a	f	f	f	B	f	B				
r	r	a	r	o	o	r	o	a	r	r	r	g	r	g	g	f	g	B	g	g	g	B	

60

i	f	f	r	r	a	r	o	o	o	r	a	f	o	r	o	r	o	a	r	B	f	B	o
B	g	B	f	g	a	o	r	r	a	r	o	o	r	o	a	a	o	b	a	f	e	f	r

65 70

f	a	a	a	r	o	f	B	o	r	o	o	a	a	b	r	o	o	a	r	o	o		
a	b	b	o	o	o	a	r	a	f	o	o	b	b	a	b	r	o	o	a	r	o		
a	r	a	r	o	o	r	o	a															

75

o	o	b	a	a	a	a	b	b	a	b	o	a	a	a	a	e	r	e	a	a	a	a	
a	a	r	a	f	f	e	b	r	o	b	a	b	r	a	e	r	e	a	a	a	a	a	

80

b	o	b	a	a	a	b	o	b	o	a	b	e	B	e	B	e	a	a	r	o	a	r	f	r	f	r
r	o		r			o	o	b	e	f	e	e	B	e	B	e	b	a	o	a	o	r	f	r	f	r
a	a	e	a	r	e	e	r	e	a	a																

85

o	o	a	b	o	a	o	a	a	f	f	r	r	B	B	e	a	r	o	f	r	e	a	a	a	
e	r	a	r		b	a	r		r	a			f	e	f	e	b	o	f	b	o	f	a	a	
r	o	o	o		a	a			r	a			r	a			o	r	a	a	r				