

Lute suite in C minor  
3. Sarabande

J.S. Bach

The lute tablature is organized into six staves, each starting with a measure number (e.g., 3, 4, 15, 20, 25, 30) and ending with a repeat sign (I.) or a double bar line. Below each staff, the corresponding letter notation is provided, showing the fingerings (e.g., 1, 2, 3, 4, 5, 6) and strumming patterns (e.g., 6, 6, 4, 6, 4, 4, 5, 4, 5, 4, 6, 6). The notation uses vertical stems for note heads and horizontal strokes for beams.