

# Prelude, Fugue and Allegro in Eb major

## 2. Fuga

J.S. Bach

First system of musical notation (measures 1-5). It features a treble clef, common time signature, and a key signature of two flats (Bb and Eb). The notation includes notes, rests, and fingerings (1, 2, 3, 5).

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Second system of musical notation (measures 6-10). It continues the piece with notes, rests, and fingerings (2, 3, 4).

Third system of musical notation (measures 11-15). It includes notes, rests, and fingerings (3, 4, 5).

Fourth system of musical notation (measures 16-20). It includes notes, rests, and fingerings (1, 2, 3, 4, 5, 6).

Fifth system of musical notation (measures 21-25). It includes notes, rests, and fingerings (2, 3, 4, 5, 6).

Sixth system of musical notation (measures 26-30). It includes notes, rests, and fingerings (3, 4, 5, 6).

Seventh system of musical notation (measures 31-35). It includes notes, rests, and fingerings (4, 5).

35

f f e e f f B B k k l k l i g f g B f d

f f g f g B i i i g f g f f d f g f g g g e e

3 3 3 i B g f f 2 2

o 5 5 a a o 2 a a a

o g o f f o o f f B B f B i B f k k l l l l l i l

o g g g f i f g f i g f g g f i m l i m l i

o a a a f f g i f g i a

o a a f i l

40

B<sup>2</sup> B g B f B B B g B f g f f f f f f f f

i B i i B f B f g f a b a b a b a b a b

g<sub>1</sub> i f a i g e r o

45

a d r a a r a d b a r d r a o b b a a r r a d a b a a r e b b

r o b a r a b a o b a a r a<sup>4</sup> b e a o

2 2 a a 4

a i l i a f k B<sup>1</sup> a a e B f f g f e r r l e a e e r r r r r

b i f f B<sup>3</sup> a g f<sub>2</sub> f g f e r e f g f B f a a b b

3 3 2 f r e f g a a b b

2 2

50

r r r r r r e e f g f f f f f f f f f d f d b a a r

b b o a f 3 1-1-1 B<sub>3</sub> o e d e r a r

a o 2 2 b o

o f o o b o a b o o o o r o b e d b o a b b a o r b b d e b b o

o b a b o a b o r a b b r b r o b r o

a b a a b o a a a

55

55

60

65

70

75

D.S. al Fine