

Violin sonata in G major

4. Presto

J.S. Bach

5 6 6 9 4 6 7 # 7 6 6
3 4 5 2 5 4 3 4 5

BII -

a r r a 4 e 3 r a r 3 r a a a
2 a r a 2 r a 2 r a 2 r a 2 r a 3 e 2 d
1 r 1 b 1 r b 2 r 4 e 3 e r 1 b 2 e 1 r a a 1 r

6 5 6 9 2 6 9 2 6

a 2 r a a a a a
1 r a 1 r 4 e a 4 f 4 f 4 b a
a a a 1 r 1 r a 2 e a a 2 e r a

9 2 6 9 2 6 9 8 6 9 8 6

BII BII

a 1 r 2 r 2 r a a 3 e e 2 r r
1 b 3 d 3 d 1 r 4 f 4 e 2 d
4 e 2 r a 3 e 1 r a a a r

a a

9 8 6 9 5 3 3 6 5 5+
 7 6 7 5 3 3 5 5

1 r a 4 e e 2 r 1 r 2 r 4 e e 2 r
 a a a a a a a a e e b
 1 r 1 r 3 b 2 r 3 b 1 r 3 e 2 b
 3 e e a 1 b 1 r 3 e 1 b
 3 e e

10

6 6 9 8 6 5 7 # 6 6 6
 5 4 2 5 3 3 3 6 5 5

BII --- BII

4 e 1 r r a 3 e 4 e e r r 2 r 1 b r r 3 e 1 r
 1 e r r 1 e 1 e 1 e r r r a a r r 4 e 3 e
 3 e 2 e 2 e 2 e 2 e 2 e 2 e 2 e 2 e 2 e 2 e 2 e
 3 e a a a 4 e 2 e b

9 8 6 3 3 3 # 3 9 6 7 6
 7 7 3 3 6 5 5

2 e 4 e 2 b a 4 e a r 3 r 4 e
 3 e 1 r e e 3 e 1 r r a a e
 1 e 2 e 1 r 2 e 3 e a 1 r 1 r
 a a

Musical score for measures 15-18. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar tablature staff. The tablature shows fret numbers (7, 9, 6, 7, 6, 5, 6, 5, 6, 4, 2, 6) and rhythmic notation with letters 'a', 'r', 'e', 'b' and numbers 1-4.

Musical score for measures 19-20. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar tablature staff. The tablature shows fret numbers (9, 8, 6, 6, 7, 6, 5, 9, 6, 6) and rhythmic notation with letters 'a', 'r', 'e', 'b' and numbers 1-4.

Musical score for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar tablature staff. The tablature shows fret numbers (6, 9, 6, 6, 6, 6, 6, 6, 6) and rhythmic notation with letters 'a', 'r', 'e', 'b' and numbers 1-4.

First system of musical notation. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the treble staff is a bass clef staff. Underneath the bass staff are three staves for guitar tablature, with notes 'a', 'e', 'r', 'o', 'b' and fingerings (1-5) and techniques (r, p, f) indicated. Above the guitar staves are guitar-specific markings: '5/6', '6/4+', '6', '6/5', '3', '5', '6/4', '2', and 'BII ---'. The system concludes with a double bar line.

Second system of musical notation, continuing from the first. It features the same treble and bass clef staves. The guitar tablature continues with notes and fingerings. Above the guitar staves are markings: '6/5', '5+', '6/5', '6', '6/4', '2', '6', and 'BIV'. The system concludes with a double bar line.

Third system of musical notation, starting with a box containing the number '25' in the top left corner. It includes the treble and bass clef staves. The guitar tablature continues with notes and fingerings. Above the guitar staves are markings: '4/2', '6', '7/6', '2', '6/5+', 'BII', and 'BIII'. The system concludes with a double bar line.

6 5 6 4 2 5 9 4 6 8 7 # 6 7 6 4

BII

1 a 2 r 4 e 1 r 1 r 3 r a 3 r a r 3 r a 3 r

3 e a 1 r a a a 2 r a r a a a

30

6 5 6 5 6 5 9 2 6

3 r 4 e a 3 r a 3 r 4 e r r a 1 r

2 r a 2 e 3 r 2 r 1 b 2 r a 3 r 1 b a 4 r

1 r 1 r a a a 2 r 1 b a 2 e a

9 2 6 9 2 6 9 2 6 9 6 4 6 6 6 4 5 3

BII

a 3 r a a r 1 r a a a 2 r a a a 4 e a

2 r 4 b 4 e 1 r 4 r 2 e 1 r 2 e 1 r a 2 r a 2 r

a 3 e 2 r a 3 e 1 r a r a a a 1 r 3 e a 1 r

a a a a 6