

3. Fantasia à 4

Valentin Bakfark

Measures 1-4: *f* d b f d f g f d f b d a f a b d f e r f e f e r e f

Measures 5-8: *f* a r a d r d r a r d b d a b a b d a b b a b d g b a r a d r a r

Measures 9-12: *f* b b a e r f e f e r e f a d r a r d r a r b d a b d b a a r d a r d b r d r d

Measures 13-16: r a d r d r a r d b d f b a b d a b a b d a r a d r d r a r d r d a r d b r d r d

Measures 17-20: b d a b d a b d a b b d f b a f g f g f e r f e f e r e f b f a d r

Measures 21-24: *f* d d f r a d r d r a r d g f d d r a d r d r a r d a b b a a d e d a f e f e f e r e f a r d d

Measures 25-28: a r a d r d r a r d b i f g f l k h k l k h k g i h f d f h f f e r f e f e r e

Measures 29-32: *f* d d f g a d b d b a a b d a b d a b a d b d a r d a d a d r a d r d r a r

1) Sic, but maybe should be a "b".

1)

35

45

50

55

60

65

a r a d r d r a r d a b d f b a e a f b a b d a b a d d r d d

f d f g r d r d f f d b r d b r a r a a r a r d

70

b a b d f h f f g f h f f e r f e f e r e f b a b d b a b d

a r a a r h f h f h r d a d f d

75

a d a d r a d r d r a r d a b a b d b d b a b d b a r d r a r d a r d

b a a d d a r

80

a a d r a d r d r a r d a b d b d a b a b d b d f g d f g f f d d d b b a b

a a r d a a d r a a e a d b a a r d a

85

d f a b a b d b a

e b b d r a r d a r a b d a r d a r e r f e f e r e a d

b d b b a d a b d b d b d a r a r a b a b d a r a r d r a

90

d b d a b a d b a b d a d b a d r a d r d r a r d

e d b b d e d b d d b d r a r a b a b d b a r a r d r a

95

a b a b d b a d b a b a d b a b d a

d a r d a r a r e r f e f e r e a d e b d d b b d e d b a b d a b

1)

95

d b d a b a b d b a d a b a b d a d d r a d r d r a r

d b d r d b a d a b d b d r a r a b d f r a r a

1) Note indistinct.

Musical notation system 1 (measures 95-100). Includes a circled measure number 100. The notation consists of a single staff with notes and rests, and a line of letters below it: *ba abdfdfgf abdbabdf dbba a radrrrar ab baf*.

Musical notation system 2 (measures 101-106). Includes a circled measure number 105. The notation consists of a single staff with notes and rests, and a line of letters below it: *bb baa dd radrrrar a a ba dbd abd*.

Musical notation system 3 (measures 107-112). The notation consists of a single staff with notes and rests, and a line of letters below it: *dfdfgf abdbd babdfdbba a radrrrar ab ba bdf d*.

Musical notation system 4 (measures 113-118). Includes a circled measure number 110. The notation consists of a single staff with notes and rests, and a line of letters below it: *bb baa a abdfhf hg f g f f f f f b b b a g a b*.

Musical notation system 5 (measures 119-124). Includes circled measure numbers 115 and 120. The notation consists of a single staff with notes and rests, and a line of letters below it: *a b b a b b f g a b b a g a b b a b a b b b*.

Musical notation system 6 (measures 125-130). Includes a circled measure number 125. The notation consists of a single staff with notes and rests, and a line of letters below it: *radrrrar abababd f b b b a a g a b a b b b*.

Musical notation system 7 (measures 131-136). Includes a circled measure number 130. The notation consists of a single staff with notes and rests, and a line of letters below it: *a f g a b b a a g a b b a b a b b b a b b b*.

Musical notation system 8 (measures 137-142). Includes a circled measure number 135. The notation consists of a single staff with notes and rests, and a line of letters below it: *radrrrar ee dd ee r d r a e e a b a b a b d*.

1) Rhythm flag half value in orig.