

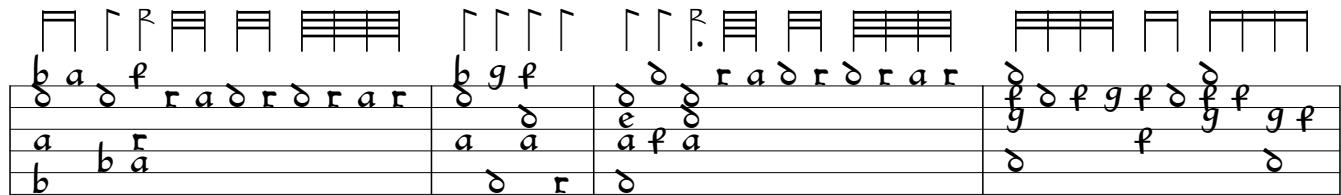
### 3. Fantasia à 4

Valentin Bakfark

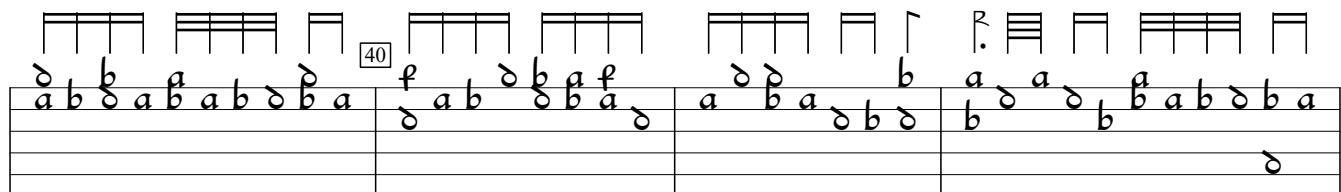
The musical score for '3. Fantasia à 4' features eight staves of music. The notation uses vertical stems and horizontal dashes to represent different note heads. Letters (a-h) are placed under specific notes to indicate pitch. Measure numbers 1 through 30 are marked on the left. The music is in common time.

1)

1) Sic, but maybe should be a "b".



35



40



45



50

65

a **г а д г д г а г** **ж д ф г** a **б ё ф ё б а ё** **а ё** **ф** **г** **б ё б ё** **б ё** **а** **б** **а** **б ё** **б ё** **а** **г а г а**  
 г **д ф** **г** **а** **г** **ф** **г** **а** **г** **д** **а** **г** **а** **г** **а** **г** **а** **г**

75

**85**  
*a b a b d b a*  
*b d b*   *b r g a r d a*   *r a b d a r*   *d b d a r g a f*   *r e r f e f e r e a*  
*b*   *b*   *d*   *f*   *d*

1)  
95

1) Note indistinct.

1) Rhythm flag half value in orig.