

6. Erravi sicut ovis

Motet à 4

Valentin Bakfark

First system of musical notation, featuring a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Second system of musical notation, including a second staff with a bass clef. The notation continues with complex rhythmic patterns and accidentals.

Third system of musical notation, including a second staff with a bass clef. The notation continues with complex rhythmic patterns and accidentals.

Fourth system of musical notation, including a second staff with a bass clef. The notation continues with complex rhythmic patterns and accidentals.

Fifth system of musical notation, including a second staff with a bass clef. The notation continues with complex rhythmic patterns and accidentals.

Sixth system of musical notation, including a second staff with a bass clef. The notation continues with complex rhythmic patterns and accidentals.

Seventh system of musical notation, including a second staff with a bass clef. The notation continues with complex rhythmic patterns and accidentals.

Eighth system of musical notation, including a second staff with a bass clef. The notation continues with complex rhythmic patterns and accidentals.

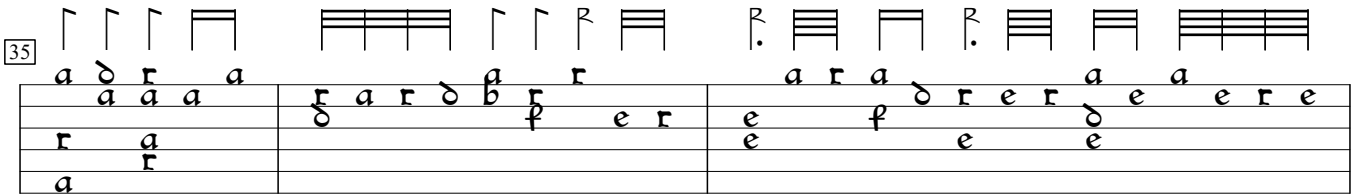
1) Note one course higher in orig.

2) "d" in orig.

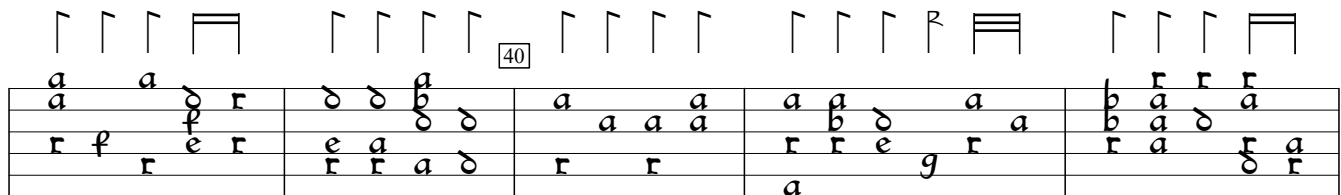
2)



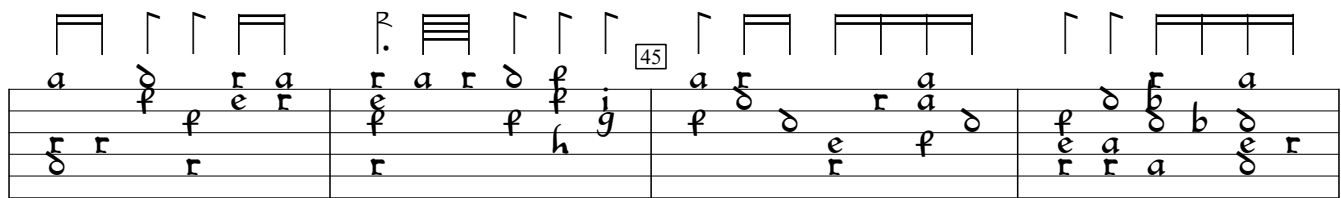
 a a a a p e r f e f e r e r e a d r r a a e f e r e r r r

35 

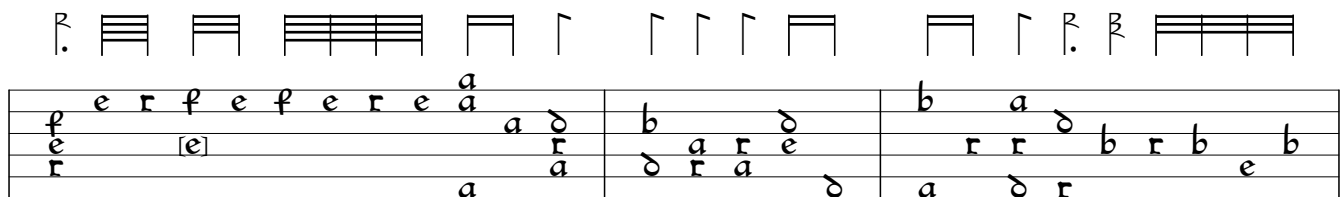
 a d r a a r a r d b p e r a r a d r e r a e a e r e



 a a d r d d b b a a a a a d a a b a r r



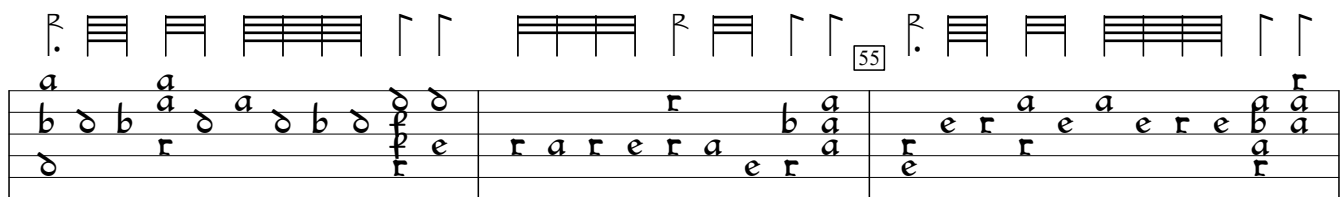
 a d r a r a r d p f a r a r a r a



 p e r f e f e r e a a d b a r e b a d b r b e b

50 ¹⁾ 

 a d r a e r f e f e r e e p f b a d r



 a a a d d r b a e r a e a e r e b a



 d a r r a a e r f e f e r e a a a a a a

1) "f" in orig. Compare bar 32.

Part 2 - Delicta juventutis meae

r a a | d d r | f d b r a d | a r a d a

e r e a e r e a r | a d r a r a d a | e r a e a e r e

a b a b d b a | a d b | b a b a b a r a b a | r a d e f e

d r a d r d r a r d d r | f d r a a d | a e f e f e r e f e

a d r r a a | d r d f | e r f e f e r e e f | a r d a

e r a e a e r e | d a r d r d f | d r a | e f e f e r e

a b b a | a a b | a a d f r | r r h r d d

r a d d h b | e r e r e f e | e f e r e a | r h f d | r a d d r a

Treble clef, two staves. The first staff contains notes and rests with dynamic markings 'f' and 'p'. The second staff contains notes and rests with dynamic markings 'f' and 'p'.

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Treble clef, two staves. The first staff contains notes and rests with dynamic markings 'f' and 'p'. The second staff contains notes and rests with dynamic markings 'f' and 'p'. A triplet of eighth notes is present in the second measure of the second staff.

Treble clef, two staves. The first staff contains notes and rests with dynamic markings 'f' and 'p'. The second staff contains notes and rests with dynamic markings 'f' and 'p'.

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Treble clef, two staves. The first staff contains notes and rests with dynamic markings 'f' and 'p'. The second staff contains notes and rests with dynamic markings 'f' and 'p'.

Treble clef, two staves. The first staff contains notes and rests with dynamic markings 'f' and 'p'. The second staff contains notes and rests with dynamic markings 'f' and 'p'. The system ends with a double bar line.