





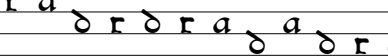
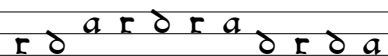
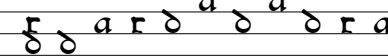





3. Il sgazotto

Bergamasca

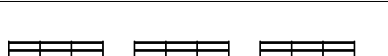
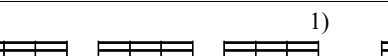


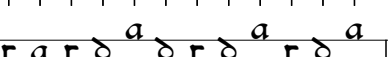
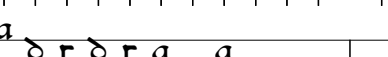
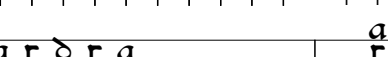

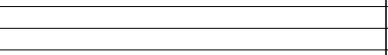
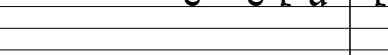
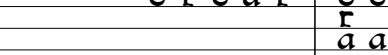

Bernardino Balletti

The musical score is written in a three-staff system with a 3/4 time signature. The notation uses rhythmic flags and stems above the staff, and letters (a, r, o) below the staff to represent notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The piece concludes with a double bar line and a fermata over the final measure.

 rarefera	 dra	 rard a ardar	 rard a drd rda
 rarefera	 dra	 rard a ardar	 rard a drd rda
 rarefera	 dra	 rard a ardar	 rard a drd rda

 ra	 dra	 rard a ardar	 rard a drd rda
 ra	 dra	 rard a ardar	 rard a drd rda
 ra	 dra	 rard a ardar	 rard a drd rda

 dra	 rarefera	 dra	 rard a ardar
 dra	 rarefera	 dra	 rard a ardar
 dra	 rarefera	 dra	 rard a ardar

 rard a drd rda	 ra	 dra	 rard a ardar
 rard a drd rda	 ra	 dra	 rard a ardar
 rard a drd rda	 ra	 dra	 rard a ardar

 aaaa	 rard a	 rarefera	 rarefera
 aaaa	 rard a	 rarefera	 rarefera
 aaaa	 rard a	 rarefera	 rarefera

 rard a areare	 rarefera	 dra	 a
 rard a areare	 rarefera	 dra	 a
 rard a areare	 rarefera	 dra	 a

 aaaa	 rard a	 rarefera	 rarefera
 aaaa	 rard a	 rarefera	 rarefera
 aaaa	 rard a	 rarefera	 rarefera

 rard a areare	 rarefera	 dra	 a
 rard a areare	 rarefera	 dra	 a
 rard a areare	 rarefera	 dra	 a

1) Note one course lower in orig.