

4. Domine Deus

From Missa Ave Maria

(à 2 - Antoine de Févin)

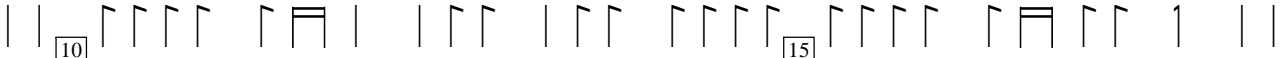

Melchior de Barberis

1 |||  5 |||  1

a	aa	rδrδr _e r	δarδarδ	a	a	δra	a
				ra	ra	e+	b



1)

2)

10 |||  15 |||  1 |||


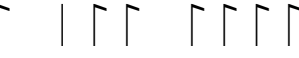
r	ra	ar _e r	ra	ra	arδa	ra	aere	a	a
	b	b+	e+	r	b	rb	e+	e+	r

3)



20 |||  25 |||  |||

a	a	ra	δr	ra	b	a	rb		br ^a
	r+	rb	er	e	re	re	ere	ere	r

4)

30 |||  35 |||  |||

a			a	a	a	a			ra
rb					b	rb	a	ra	rδa

40 |||  45 |||  |||

a	δr	ar	ra	b	a	rb	rb	a	rr	rb	r
	r+	r+	r+	re	ra	r	ere	ere	a	e	r+

1) Note one course higher in orig.
 2) d in orig. Same in bars 11, 33.
 3) Rhythm flag missing in orig.
 4) a in orig. Same in bar 41.