6. Qui tollis peccata mundi
From Missa Ave Maria
(Antoine de Févin)

Melchiore de Barberiis

1) d in orig. Same in bars 19, 51, 59, 121.

2) a in orig. Same in bars 63, 67.

3) 2 notes interchanged in orig.

1) Rhythm flag double value in orig. Same in bar 133.

2) Rhythm flag missing in orig.

3) Chord c/c/x/e/f/e in orig.

4) b in orig.

5) c in orig.