

80 85

r	r	a	dx	dx	r r a r a	d r	e	a	d r a	a	r d
e	e	a	ex	a a	r	r	e	r	a	r b	r e
			fxf		a						e

90

a	r	r a r d a r d	a	r	a	a r d	a	r d	r a r d a r d		
a	r	r									
r	a		a								

95 100

a	a r [e]	r f	e r	a	d r	r	a a	e r e	a [a]	d	r a
d r d	r	a	a	dx	a r d	a	a	a	r e a		r a
			r			a	r	a	r	e a r	e

1)

2)

105 110

dx	a	a r	a	d	a d	d r a d r	dx d	a d	r a	d	r d a r
b	r		r		r e	r	e	r	a		r a
r	a							a			

115

a	d dx	r	d r d a r d	a	a r						
e r a	r	a		e	f	f r	a r e a	r a	e r		

120

a		f	f	e	r			d	r		
a	e a r e a r	e	a r	a r e b	r	a	b e a r e a r	a r d			
		f	r	r e	a r e a	r e a r e a r		r	a		

125 130

a a	a	a				a	f	e			
a r	a e	a	b r b	b r	r r	r a	a	b	r		
r	e	r	e	r a	a r	e	f r	r r e			

135

a	a	f	e	a	e	r a	a e r e a	a			
a	r	[a]	a	r a	a	r d	a e r a				
r	r a	r	r	r	r	r					

3)

1) d in orig. clashes with previous chord.

2) Note one course lower in orig.

3) Note one course higher in orig.

