

80 85

rx																							
r	r	a	dx	dx	r r a r a	d r	e	a	d r a	a	r a	r d											
e	e	a	ex	a a	rx		e	rx		r b	r r	r e											
			fxf		a							e											

90

a	r	r a r d a r d		a	r	a	a r d	a	r d	r a r d a r d													
a	rx																						
rx	a			a																			

95 100

a	a r [e]	r f	e r	a	d r	r	a a	e r e	a	[a]	d	r a											
d r d	rx	a	a	dx	a r d		a	a	rx	e a r	e a r												

1)

2)

105 110

dx	a	a r	a	d	a d	d r a d r	dx d	a d	r a	d	r d	a r											
b	rx			r	r e	rx	e	rx	a	a	r a												
rx	a																						

115

a	d dx	r	d r d a r d	a	a r																			
e r a	r	a		e	f	f r	a r e a	r a	e r															

120

a		f x	f x	e x	rx																		
a	e a r e a r	e	a r	a	b	r	a	b	a r e a r	a r d													
		f	r	r e		a r e	a	r e a r e a r	rx	a													

125 130

a	a	a																					
a	r	a e	a																				
rx	r	e	b r b	b r	r r	r a	e f r	a r e b	rx														
	a	rx	r	e	r a	a r	e	r	r r e	a													

135

a		a	f x	e x	a	e	r a	a	e r e	a	a												
a		r a	[a]	a	r a	a	r d	a	e r a														
r		r	e r	a r e b	rx	r	r	rx	r	rx	rx	rx											
a	r	e	r	r	a	a																	

3)

1) d in orig. clashes with previous chord.
 2) Note one course lower in orig.
 3) Note one course higher in orig.

Part 2

1					5	1			
a	a	r	ð a r ð a r ð	r a r a r ð		a	r	a	ð a r ð a r ð

r a r ð a r ð	a e	f	r e r	a r ð r	r ð	r a	ð r
r ^x	e	a	e ^x	a	r ^x	a	r

15	a	r a r ð a r ð	a	r ð	ð ^x	a	r ð	a	r ð a r ð a	20	r ^x	a
		r ^x	a	e	r	r	e ^x	a				

r a r ð a	ð r a	a	e	f	25	e r	a r
r ^x	e	a	e	a	ð ^x	a	r ^x

r a r a	ð r	30	a	ð r	a r a	r r	r a
r ^x	e		a	r	r a	a ^x	a

r	ð f	f	r a	r a	ð r a	ð	a r
ð ^x	a	a	r	r ^x	a	r ^x	e

a	ð r	a	a	r	ð	ð a	r a
e	a	r	e	f	r e	a	r

ð ^x	r	a	r	ð	a	a	r
a	e	f	e	a	r	a	r

1) Rhythm flag missing in orig. Same in bar 53.
 2) d in orig.

