

15. Fantasia 6

On Se mai provasti, donna

Melchiorre de Barberiis

1) 2 rhythm flags interchanged in orig.

2) Rhythm flag one position to left in orig. Same in bar 34.

| | | | |
|---------------------|--------|--------|----------------|
| | | | |
| a b _x | a b | a b | a b |
| a | a | a | b _x |

| | | | | |
|----------------|--------|--------|--------|--------|
| | | | | |
| b a | a b | a b | a b | a b |
| b _x | a | a | a | a |

| | | | |
|----------------|--------|----------------|--------|
| | | | |
| a b | a b | a b | a b |
| r _x | a | r _x | a |

| | | | | |
|----------------|--------|--------|----------------|--------|
| | | | | |
| a b | a b | a b | a b | a b |
| r _x | a | r | b _x | a |

| | | | |
|----------------|----------------|----------------|--------|
| | | | |
| a b | a b | a b | a b |
| b _x | r _x | b _x | a |

| | | | | |
|--------|--------|--------|--------|--------|
| | | | | |
| a e | a b | a b | a b | a b |
| e x | a | a | a | a |

| | | | |
|----------------|--------|----------------|----------------|
| | | | |
| a b | a b | a b | a b |
| b _x | r | b _x | b _x |

| | | | | |
|----------------|----------------|----------------|----------------|--------|
| | | | | |
| a b | a b | a b | a b | a b |
| r _x | b _x | r _x | r _x | r |

1) Rhythm flag double value in orig.
 2) Dot added by editor.
 3) a deleted from 3rd course, here.