

7. Galliard 3

Aria de Comedia

Giulio Cesare Barbetta

Measures 1-9 of the piece. The notation includes rhythmic flags above the notes and a measure rest (5) in the fifth measure.

Measures 10-19. Measure 15 contains a measure rest (15). A first ending bracket labeled "1)" spans measures 17-19.

Measures 20-29. Measure 25 contains a measure rest (25).

Measures 30-34. Measure 30 contains a measure rest (30).

Measures 35-39. Measure 35 contains a measure rest (35).

1) Rhythm flag double value in orig.

2) c in orig.

40

45

1)

50

55

60

2)

3)

- 1) Rhythm flag one position to left in orig.
- 2) Note one position to left in orig, underlying previous note.
- 3) 2 rhythm flags double value in orig..