

15. Passamezzo 1

Il bachffart

Giulio Cesare Barbetta

5

10

1)

15

20

25

30

2)

35

1) Rhythm flag 2 position to the left in orig.

2) c in orig.

35 40

r	f	δ	r	a	δ	r	a	r	δ	b	δ	r	a	δ	r	δ	a	a				
a	b	δ	δ	b	a	r	δ	b	δ	r	a	δ	r	δ	a	b	a	r	δ	b	b	b
a						r	a	r		r	a	r		a	b	a	r		e	a	a	
δ	a	r	a			a	r		a	r		a		δ					δ		δ	

b	δ	a	r	δ	a	r	δ	a	a	r	a	δ	r	a	r	δ	a					
a				a				b		a		a		a		b	r	δ	a			
δ				r				a	e	r	e	a	e	r	e				a			

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δ	a	r	δ	a	δ	r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a			
				b				r	δ	a	r	δ	a	r	δ	a	r	δ	a			
r				δ				a		a	r	a		a								

50

δ	r	a	δ	b	δ	b	a	r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r
a							r	a	r	δ	b	δ	b	a	r	δ	a	r	δ	a	r	δ
δ								a		a	r	a		a		a		a		a		

55

r	b	a	δ	b	a	r	e	f	e	f	e	r	e	a	r	b	e	r	a	a	r	r	δ	r	a	r	δ	a	r	e
r	a	r				e	e	e	e	e				a	r	b	e	r	a	a	a									
a	r					r	a	r						r																

60

a	δ	r	a	δ	r	a	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	
b				δ				b	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a
a				r				δ																							

65

r	a	δ	b	a	e	r	e	f	e	f	e	r	e	a	r	δ	a	r	a	e	r	e	f	e	r	e				
δ				a										a	r	δ	a	r	a	e	r	e	f	e	r	e				
r				a	r			e						a																
a				r	e	a	r	e						r																

1) 2 notes d in orig.
 2) Note one position to left in orig.
 3) a in orig.