16. Passamezzo 2
Il milanese

Giulio Cesare Barbetta

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1) e in orig.
2) b in orig.
3) Rhythm flags in this bar double value in orig.
4) Rhythm flag one position to right in orig.

Novae Tabulae Musicae (1582), f.b4. Encoded and edited by Sarge Gerbode,.

1) Rhythm flag missing in orig.
2) Rhythm flag one position to right in orig.
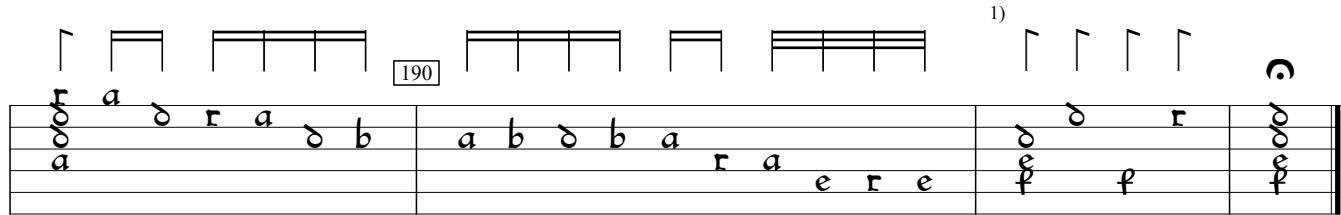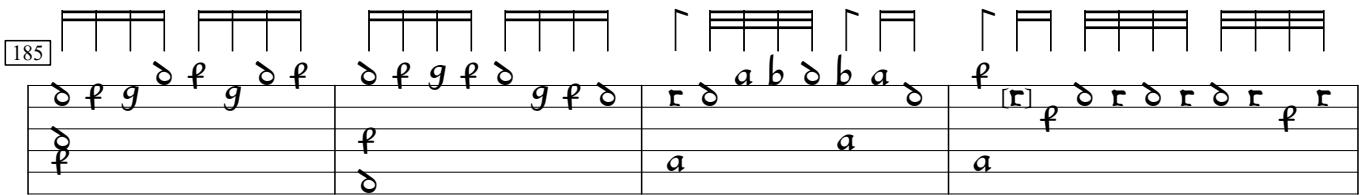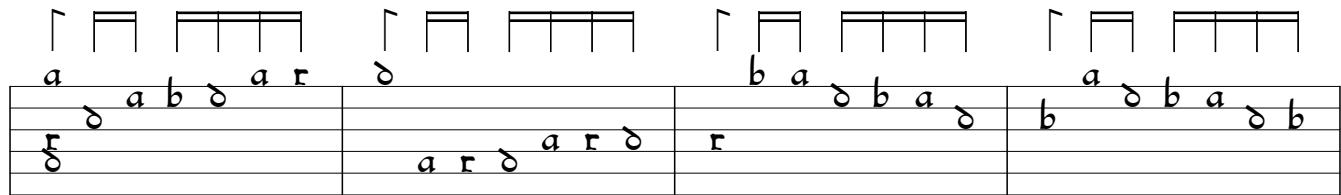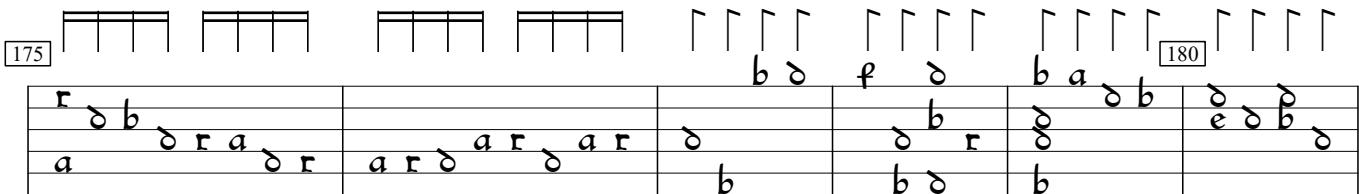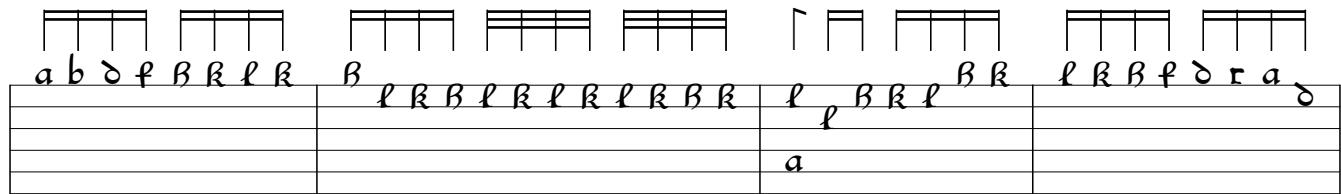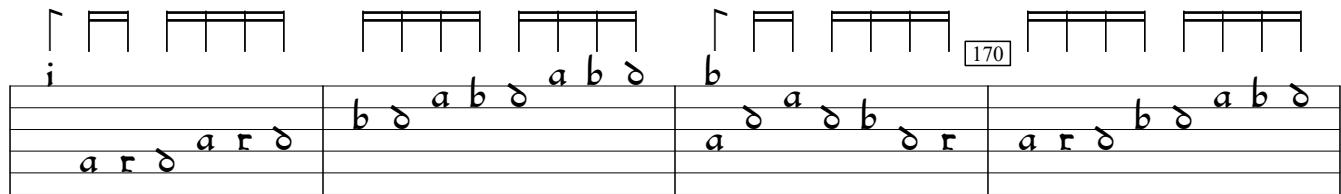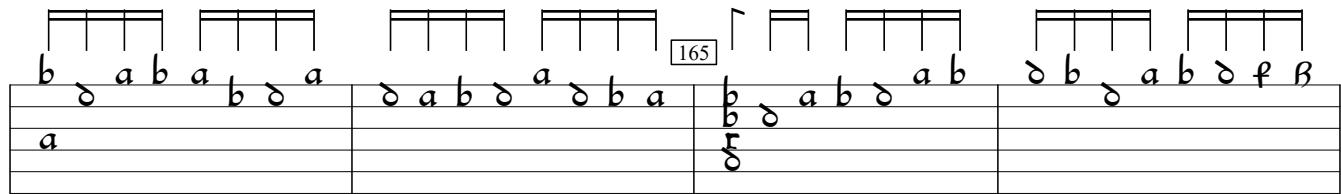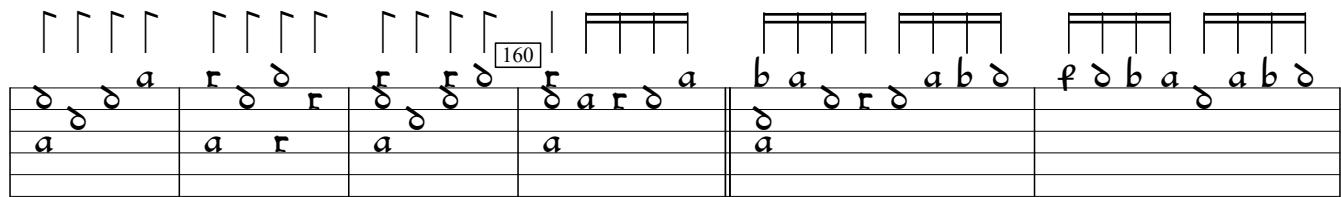
1) Rhythm flag one position to left in orig.

1) b in orig.