

19. Passamezzo

Il N.

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Measures 1-5 of the Passamezzo. The notation is in a single system with two staves. The first staff contains rhythmic notation (vertical lines) and the second staff contains letter notation (a, b, r, a, f, d). Measure 1 starts with a forte (f) dynamic. Measure 5 ends with a measure rest (5).

Measures 6-10 of the Passamezzo. Measure 6 has a first ending bracket labeled '1)'. Measure 7 has a second ending bracket labeled '2)'. Measure 10 starts with a measure rest (10).

Measures 11-14 of the Passamezzo. Measure 14 ends with a measure rest.

Measures 15-19 of the Passamezzo. Measure 15 starts with a measure rest (15).

Measures 20-24 of the Passamezzo. Measure 20 starts with a measure rest (20).

Measures 25-29 of the Passamezzo. Measure 25 starts with a measure rest (25).

Measures 30-34 of the Passamezzo. Measure 30 starts with a measure rest (30).

Measures 35-39 of the Passamezzo. Measure 35 starts with a measure rest (35).

1) h in orig.

2) c in orig.

3) d in orig.

Treble staff: a a r d a | d e f r | f f f e | f f f i | f f f r
 Bass staff: r d a r a | a r e a | r e r | a | a

40

Treble staff: a | d r d a r d a r | d r a d a a d r | r d r a d r a d
 Bass staff: e | a | r | a

Treble staff: | r a r e f r e f | e r e f e f e r e
 Bass staff: r a e r a r e | a r e a | r

45

Treble staff: f i f i f f | f f | d r a | d r a r | d d f g d f g
 Bass staff: a | B a | f a | a a | d

50

Treble staff: d a | r d d b | d r a d r d r a r | d a b d a
 Bass staff: d f | a r | a | a r a b a b

55

Treble staff: r a r d | f r d f | b f d b | f d r a | r a a r d a r
 Bass staff: a | a | [d] | a | a

58

Treble staff: f f d f d | [B] f | a | d b a | d r e r e f | r d a r | b a b a r a
 Bass staff: d | [e] | f | a | a

60

Treble staff: r a d r d r d r a r | d b a | d a r a r a b | d
 Bass staff: a | a | a r a r a b | a

63

- 1) Rhythmic flag one position to left in orig.
- 2) Rhythmic flag one position to left in orig.
- 3) f in orig.
- 4) g in orig.
- 5) d in orig.