

# 20. Passamezzo

Il ponderoso

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5

a	a	a	a	e	a	f	e	a
r	r	r	r	r	r	r	r	r
a	a	a	e	e	r	r	a	a

10

a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	r	e	r	e	a

1)

e	r	e	f	f	e	a	a	a	r	a	r	a	b	a	b	b	r	b	r	b	e	b
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

15

a	r	d	r	a	d	r	a	a	a	a	a	a	r	a	a	r	d	a	r	e		
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	r	r	r	r	a	a	a	a	a	a	a	a	a	a

20

2)

a	a	e	r	e	a	e	r	e	r	e	f	r	f	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	e	a	a	e	e	r	e	r	e	a	a	a	

25

e	r	a	d	r	a	d	a	a	a	a	a	a	r	e	a	r	a	e	r	a	r	
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	r	r	r	r	a	a	a	a	a	a	a	a	a	a

3)

a	a	r	a	d	r	a	a	e	a	r	a	e	r	e	a	r	e	a				
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

30

a	e	r	a	e	a	e	a	e	r	e	a	r	d	a	d	a	d	r	a	a	e	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) Note one course lower in orig.  
 2) Note one position to left in orig.  
 3) Rhythm flag 1/2 value in orig.

35

e a r e f	β e f β	β β β β e	f e f r e	r e a r
a	a	f	β	r
r	g	β	e	e
a	a	f	β	r

40

r a a	e e e	e r a a r e f	β f β β f β
b	f	f	f
e	e	r	g
r	r	r	β
a	a	a	a

45

β f β β f β	f β e f f r f e	r a r e a r e a
f	β	r
β	e	e
f	r	r

r e a r a	e r f e f r e f	e r e	a e r f
b	f	f	r
e	r	r a	e
r	r	r	r
a	a	a	a

50

e a r e	a e r a	e r a a	r e a r	e r a e
a	δ	a	r	a
r	e	r	a	r
a	a	e	a	r

55

a a	a a e a r	e r e a r e f r
r	r	r
a	a	e
r	r	r

60

e r e a r a r	a r e a r a e r	e f r e a r e a
a	δ	e
r	e	r
a	a	e

1)

r a r e a r e a	e f r f e r f e r e	a	Ⓞ
r	f	r	r
a	r	a	a
e	e	r a	r
a	a	e r a	a
e	r	e r	a

1) Note one position to left in orig.