

32. Fantasia 3

à 4

Giulio Cesare Barbetta

5

10

15

20

25

30

35

40

45

50

55 60

1)

65

2)

70 75

3)

80

4)

85

90 95

5)

100

6)

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) First note a; 2nd note one position to left in orig.

3) Repeat of previous note deleted here.

4) Rhythm flag double value in orig.

5) Rhythm flag $\frac{1}{2}$ value in orig.

6) Rhythm flag double value in orig.