

37. Fantasia 8

Lesti

Giulio Cesare Barbetta

1 | | | | | 5 | | | | | | | | | | | 10 | . P | | | | |

a r e a r a b a b a a r a b a r a r

1)

15 | | | | | | | | | | | 20 | | | | |

a r a r a e r a a b a b r a a

a r e a r a r e r e r e r e

25 | | | | | | | | | | | | | | | | |

f r a r a r a r a r a r a r a r a

f e a r a f b e [a] r B i B f r a

2)

30 | | | | | | | | | | | | | | | | | 35 | | | | | | | | |

r a r a r a r a r a r a r a r a r a

r e a r e r e r e r e r e r e r e r e

40 | | | | | | | | | | | | | | | | | 45 | | | | | | | | |

a r a r a r a r a r a r a r a r a

r b a r a r e r a r a r a r a r a r a

50 | | | | | | | | | | | | | | | | | | |

r a r a r a r a r a r a r a r a r a

a a r a b a b a r a a r a d r d r a r

3)

- 1) Rhythm flag one position to right in orig.
- 2) 3 rhythm flags double value in orig. Also, top note one course higher in orig. and bottom note added by editor.
- 3) 1st rhythm flag 1/2 value, 2nd rhythm flag double value in orig.

115 120

125

1)

130

135 140

145

150

155

1) Rhythm flag double value in orig.