

37. Fantasia 8

Lesti

Giulio Cesare Barbetta

1

1)

2)

3)

1) Rhythm flag one position to right in orig.

2) 3 rhythm flags double value in orig. Also, top note one course higher in orig. and bottom note added by editor.

3) 1st rhythm flag 1/2 value, 2nd rhythm flag double value in orig.

55 60

r	a	a	b	r	a	r	b	a	a	a	b	r	a	r	a	r	a	r	a	b
r	a	r	a	a	r	e	e	f	a	e	f	r	a	e	f	r	a	e	f	r

1) d

65 70

r	a	b	b	e	r	e	r	a	a	b	r	r	a	r	a	r	a	r	a	r	a	b	a	r	b	a	r	b	
e	a	r	e	f	r	e	r	a	r	e	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a

75 80

r	a	a	r	a	b	b	e	r	e	r	a	a	a	a	b	a	r	e	f	a	b	a	r	b	a	r	b	
a	a	r	a	b	a	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a

2)

85 90

a	a	r	a	b	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r
a	r	a	b	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a

95

	a	b	a	b	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b
f	e	f	e	r	e	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r

100 105

r	a	r	a	r	b	a	r	a	r	e	f	b	r	a	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	
r	a	r	a	r	e	f	b	r	a	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r

110

b	b	a	r	e	f	a	r	e	f	e	r	r	a	e	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r
r	a	r	e	a	r	a	r	e	f	e	r	r	a	e	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r

1) d in orig.
 2) Rhythm flags in this bar one position to right in orig.

115 120

125

1)

130

135 140

145

150

155

1) Rhythm flag double value in orig.