

49. Tua est potentia

(à 5 - Jean Mouton)

Giulio Cesare Barbetta

1) d in orig.

2) Notes added from Melchior Newsidler (1574), f. a4v.

3) Rhythm flag double value in orig.

4) Notes 2 on 3rd course and 3 in between 3rd and 4th courses in orig. (page distorted).

5) Notes in this bar and the next reconstructed from Newsidler. Bracketed notes are in the original.

6) Rhythm flag ½ value in orig.

55 60

a	r	e	a	r	r	e	f	e	f	e	f	e	f	r	r	e	f	e	r	e	f
r	r	a	b						a	r	d	f	b	b	e	f				e	f
r						e	r	e	[r]										e	r	e
a	r	e	a	r	a	e	r									r			r	e	r

1)

65

r	a	d	a	r	d	a	r	a	a	r	a	a	r	a	r	a	r	a	r	a	e	r
e																						

2) 3) 4)

70

r	r	e	f	e	f	e	r	e	r	a	r	e	a	a	r	e	a	r	e	r	a	r
r																						

5)

75

r	r	e	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
a	b	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b
a																						

80 85

r	r	a	r	e	f	e	f	e	r	a	r	e	a	r	a	r	a	r	a	r	a	r
a	b	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b
r																						

6)

90

a	r	r	r	e	r	r	e	f	e	f	e	r	f	e	a	e	r	e	r	a	r	e	r	a	r	e	a	r	e
r	a																												
e	e	r																											

7) 8)

95

r	a	e	r	a	a	r	e	r	f	r	e	r	a	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
a	b	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b	r	b
r																														

a

- 1) In orig., top note one course higher and bottom note b.
- 2) Note missing or indistinct.
- 3) Note indistinct. Possibly upside down.
- 4) e in orig.
- 5) 1st 2 bracketed notes one course higher in orig., and the 3rd one added by editor.
- 6) d in orig.
- 7) d in orig.
- 8) f in orig.