

# 21. He pourquoy? N'oseroy-je dire Pierre Guéron

He pour- quoy? H'o- se- roy- je di- re Ce que je res-  
 Quoy? par- mi les du- res at- tain- tes De mes maux par  
 Non non, je ne sçau- rois plus fein- dre A- vec des faux

The first system of the musical score is in G minor (one flat) and common time. It consists of a vocal line and a basso continuo line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The basso continuo line starts with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

sens de dou- leur, Puis qu'on al- le- ge son mar- ti- re  
 trop ri- gou- reux, Me veut- on def- fen- dre la plain- te  
 con- ten- te- mens, Et souf- frir tou- jours sans me plain- dre,

The second system begins at measure 5 and ends at measure 10. It features a key signature change to D minor (two flats) and a time signature change to 2/4. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The basso continuo line starts with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

En se plai- gnant de son mal- heur.  
 Seul bien per- mis aux a- mou- reux?  
 Tant de ve- ri- ta- bles tour- mens.

The third system continues in D minor and 2/4 time. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The basso continuo line starts with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.