

26. Bien qu'un cruel martire

Pierre Guédron

Bien qu'un cru- ti- re Me
Tous les maux treu- ve Mon
J'ay ce- la ta- ge Sur
Je ne crains pli- ces, Plus-

ren- de sant, Et que plus
e- sprit té, Ne ser- vent
les au- mans, Que ja- mais
tot je ris, Et les tiens

pi- re Plus mon mal sant:
preu- ve A ma fi- té,
ra- ge Ne s'e- ston- mens.
li- ces Les souf- frant ris.

[15]

La cause en est si
Dont la cause est si
Car la cause est si
Clo- ris qu'on void si

Musical notation: Treble clef, 3/2 time signature. Notes are represented by vertical strokes (rhythms) and horizontal dashes (duration). Bass notes are indicated by letters below the staff: 'a' at the beginning, 'b' in the middle, and 'a' again at the end.

[20]

bel- le, Que souf- frant le tres-

Musical notation: Treble clef, 3/4 time signature. Notes are represented by vertical strokes and horizontal dashes. Bass notes are indicated by letters: 'a' at the beginning, 'b' in the middle, and 'a' again at the end.

[25]

pas, Cent fois pour el- le, Je ne m'en

Musical notation: Treble clef, 3/2 and 3/4 time signatures. Notes are represented by vertical strokes and horizontal dashes. Bass notes are indicated by letters: 'a' at the beginning, 'b' in the middle, and 'a' again at the end.

plain- drois pas, cent fois pour pas.

Musical notation: Treble clef, 3/2 and 2/4 time signatures. Notes are represented by vertical strokes and horizontal dashes. Bass notes are indicated by letters: 'a' at the beginning, 'b' in the middle, and 'a' again at the end.