

70. Puis que la troupe immortelle

Anonymous

Puis que la troupe im- mor- tel- le Des plus grands dieux,
 Qu'un au- tre fa- ce la char- ge D'am- bas- sa- deur,
 Qu'un au- tre fa- ce la ron- de, Car le So- leil

The first system of the musical score is in G minor, 4/4 time. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music concludes with a 3/2 time signature change.

Pour u- ne beau- té mor- tel- le Quit- tent les Cieux:
 Car Mer- cu- re sans des- char- ge, Et sa gran- deur
 N'a plus de lu- mie- re au mon- de Que par son oeil:

The second system continues the musical score. It includes a measure rest of 5 measures at the beginning. The lyrics and musical notation follow the same format as the first system.

Mer- cure et A- pol- lon points d'un mes- me sou- ci Vien- tent aus- si.
 Ne ser- vi- ra ja- mais en ces- te qua- li- té, Que la beau- té.
 Et ne peut plus cap- tif, pour le tout tri- om- pher Que l'es- chauff- fer.

The third system concludes the piece. It includes a measure rest of 10 measures at the beginning. The lyrics and musical notation follow the same format as the previous systems.