

2. Quel espoir de guarir

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Quel es- poir de gua- rir Puis- je a- voir sans mou- rir,
 Quel mo- yen de ce- ler Et mou- rir sans par- ler
 Si la mort seu le- ment Peut gua- rir mon tour- ment,
 Tou- te- fois il le faut, Le su- jét est trop haut

The first system of music features a vocal line in G minor with a key signature of two flats. The time signature changes from 2/4 to 4/4. The lute tablature below the vocal line uses letters 'a', 'b', 'r', and 'r*' to represent fret positions on the strings. A first ending bracket is present at the end of the system.

-rir, d'un a- mou- reux mar- ti- re?
 -ler d'un a- mou- reux mar- ti- re?
 -ment, et l'a- mou- reux mar- ti- re
 haut de mon cru- el mar- ti- re

The second system continues the vocal line. The time signature changes to 2/4. The lute tablature includes various rhythmic patterns and fret markings. A second ending bracket is present at the end of the system.

Que je puis bien souf- frir, mais, mais que je

The third system shows the vocal line with a key signature change to one flat (F major). The time signature changes to 3/4. The lute tablature reflects these changes with new fret positions and rhythmic values.

n'o- se di- re, -re.

The fourth system concludes the piece. It features a key signature change to one flat (F major) and a time signature change to 2/4. The lute tablature includes a final cadence. First and second ending brackets are present.