

4. Pass' è mezzo alla Milanese

In FM

Antonio di Becchi

r a r d ò f h f d r a r d ò f a r 5 d a b a b d a d b a b a b d a r d a r a r d f h f h 10

f d r a d r a a r a r d a a r d a r d r a r d a r d r a d b a d b a 15 20

a b a b d a b a d a b a b d a r d a r a r d r a r a r d r a r a r d f h f d 25 30

Represe

 r a d r a d r a a r a r d a r a a r a r d a r a r a r a r a r a d b a d 35 40

a b a b d a r d a a r a r d r d r r a r d f h f d r a d r a r d a r a r d a r a r d a r 45 50

a a a a r a a r d f d r a d b d a b a b d a d r a a a a d r a 55 60

Altro modo

 r a r d ò f h f d r a r d r r r a r d f h f d r a r d r a r r a r d f d r a 65 70

d b a d b a b d a b a b d a b a b d a b a b d a b a b d a r d a r d r a r d f h f h 75 80

75
 f d r a r a r a r d r a r d r a a a r d r a a a r d r a r d r a r d r
 a

80
 a a r d a r d r a r d f h f h f d r a r d a r a r d f h f d r a r a d b a
 a

85
 a b a b d b a a b d a b d a b a b d a b d a a r d a r d r a r d f h f d r a d r a r d a
 a

95
 a r a r d r a a r a a d r r a r d f h f d r a r d a r d r a r d f d r a
 a

Represe
 d r a b a b d r a r d a r d r a r a r a a a r a r d r a d r a r d a r
 a

105
 a r a r d r a a r d a r d r a r d f h f d r a d b a d b a b a b d a r d a r d a r d r d a r d r d
 a

110
 a r a r d r a a a r d a r d r a r d f h f d r a r d a r d r d r a d b a b
 a

115
 a r d a d r a a r a r a a r d r a r a a a r a r d a r d a r d a d a d r a
 a

120

a arðr a a arð rarðra ð arð a rðfðra ða

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125

a arðr a a arð rarðfðfð fðra ðra rarðfðra

ð arð ð arð rarðfðfð fðra ðra rarðfðra

a

a

130

ð rð arðr ð fðhi fhihf i hif hi fhihf i fhf i ihf

ð arðr ð fðhi fhihf i hif hi fhihf i fhf i ihf

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fðhi fhihf i hif hi fhf i hifhi hif hi fðhihf i hifhi

fðhi fhihf i hif hi fhf i hifhi hif hi fðhihf i hifhi

f

f

135

i fhihf i hifhi fðhihf i hifhi i fðhihf i hifhi

i fhihf i hifhi fðhihf i hifhi i fðhihf i hifhi

f

fðhi fhf i hifhi fhf i hifhi fhf i fðhi fhihf hifhi

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f

f

[27]

140 fhf i hifhih i hif fhf i hifhih i hif hi fhf i hifhih i hif

fhf i hifhih i hif fhf i hifhih i hif hi fhf i hifhih i hif

f

145

fðhi fhf i hifhi fhf i hifhih i hif fhf i hifhih i hif

fðhi fhf i hifhi fhf i hifhih i hif fhf i hifhih i hif

f

f

	p	

p		p

	p	

p		p

	p	

Represe

p		p

	p	

p		p

170

i f h i f h i h f i f h i f h i | h f h i f h f i f h i f h i | f h f i f h i f h i f h f i h f |

h f h i f h i h f i f h i f h i f h f i f h i h f i f h i | h f h i f h i h f i f h i f h i f h i | h f h i f h i h f i f h i f h i |

f h i h f i f h i f h i f h f i | h f h i f h i f h i f h f i | f h i f h i f h i h f i f h i |

180

h h k l h k l k h f h k l h | k l h k h f h k l h k l h k l h | h f h i f h i h f i f h f i |

f h i f h i f h i f h i h i f h | h f h i f h f i f h i f h i | f h i h f i f h i f h i f h i |

185

h f h i h i f i h f h i f | i h i f h i f h i f h i f h i | h f h i f h i h f i f h i f |

190

h i f h f i f h i f h i f i h f | h f h i f h f i f h i f h i | f h i h f i f h i f h i f i h f |

h f h i f h i h f i f i h f | h i f h i f h i h i f h i f h |

Saltarello

Measures 1-7 of the Saltarello. The music is written on a three-staff system with a 3/4 time signature. The first staff contains rhythmic notation (quarter and eighth notes) and the second staff contains the notes. Measure 1 includes a fermata over the first eighth note.

Measures 8-14 of the Saltarello. Measure 10 includes a fermata over the first eighth note.

Represe

Measures 15-24 of the Saltarello. Measure 15 includes a fermata over the first eighth note. Measure 20 includes a fermata over the first eighth note.

Measures 25-30 of the Saltarello. Measure 25 includes a fermata over the first eighth note.

Altro modo

Measures 31-34 of the Saltarello. Measure 31 includes a fermata over the first eighth note. Measure 34 includes a fermata over the first eighth note.

Measures 35-38 of the Saltarello. Measure 35 includes a fermata over the first eighth note.

Measures 39-40 of the Saltarello. Measure 39 includes a fermata over the first eighth note.

Measures 41-43 of the Saltarello. Measure 41 includes a fermata over the first eighth note.

45

Represe

50

55

60

Altro modo

65

Represe