

## 22. O voi che in mille, in mille pene sete

Antonio di Becchi

The musical score consists of three staves of tablature for a six-stringed instrument. The first staff begins with a common time signature and a C-clef. The second staff begins at measure 5, indicated by a bracket. The third staff begins at measure 10, indicated by a bracket. The notation uses vertical stems with numbers indicating fingerings, and horizontal strokes above the stems indicate specific note heads.

Staff 1 (Measures 1-4):

			R				R
C	5 4 3	5 4 3 5 4 3	2 2 0	2 4 3 2	4 5 4 2	4 3 2	4 4 2

Staff 2 (Measures 5-8):

5	R			R.	R		R
	4 3 2	4 3 2	4 3 2	4 3 0	5 4 3	5 4 3	0 3

Staff 3 (Measures 10-13):

	R			R.	R		R
	7 5	7 5	7 5	7 5	7 5	5 5 3	4 5 2 0