

# 43. Ricercar

(Francesco da Milano)

Antonio di Becchi

1) 5 10

15 20

1)

25 30 35

40 45

2)

50 55

3)

4)

5)

60 65

6)

1) a deleted from 2nd course, here.

2) 1st note one course lower in orig. 2nd note added by editor.

3) Note one course higher in orig.

4) Note one position to right in orig.

5) 2 notes one course higher in orig.

6) Chord x/d/x/d/x/x

1)

2)

3)

4)

- 1) Chord x/x/a/x/x/c in orig.
- 2) Rhythm flag one position to left in orig.
- 3) 3 notes one course lower in orig.
- 4) Missing note supplied by editor.