

# Susanne ung jour

Jean-Baptiste Bésard

1)

5

2)

15

3)

4)

20

- 1) "h" in orig.
- 2) Note added by editor.
- 3) "e" in orig.
- 4) Rhythm flag half value in orig.
- 5) Note added by editor.

25

f r d d r a r d d r a b b a a a a a d r d r a a r d f r

g f f d f a b b a a b a a a a b d a a a a

d d f a r r a d r a a d d

1) a

2)

a a r a a a e r f e f e f e r e

b a b d b f r a a r d e r e r e r e r e

a d a r e r e r a e r a r e r a d r a

a a r a a a e r a h i j h r

r a e r e a e r a r a r a e r a h h a f

e r a e r a h a f f h r e a r

3)

30

r r h h d d r b

e r a e r e r a f e f d t o o d r b

e r a e r e r a d d r a r d a r e a r e a h a

h k l k h h g e h g h g h g e g h d d r d r f d f d r f

i h f f b e r

h

35

r d r e f e f e f e r e f r r d f e r e r

e r e r r a e r b r b r e a r e f e r e

r

e e e r e f h f r a r e f a h e r e d r a d r a f

r e e r a e r a h a a h a r a e r a r e a

e r a h a a e r a r e a

4)

40

f h h f d r d f r d h d f d r a d d r r l f k h f

f f a t t t t t a r e r a h h

h a h d a r e k h f f

a

- 1) Note added by editor.
- 2) Note one course lower in orig.
- 3) "a" on third course deleted by editor.
- 4) Rhythm flag half value in orig.

1) f h h h l | i b f a r e a | f e r e f e f r e f b

2) r a r e f d f | r a r e a r d a r e r a | f f h k f h f g h f h f h

3) h f f f d r a | d d a a a a a a | d f d a i

3) i j p h i f | f r d f d a h i f f h i h f i h f | f e r e f a b

5) h f h k l | h i l i f h i f | g i f h i | f g i g d f g d

6) d f h d f h f r d f d r a | a d r a d b a f f e r f e f e r e

7) e r a d r a | r a e r a e r a r e a r | e r a r e a r e a r

1) Note added by editor.  
 2) "c" in orig.  
 3) "a" on 6th course in orig.