

127. Le rossignol

Jean-Baptiste Bésard

The musical score consists of six systems of notation, each with a different vocal line and a corresponding rhythmic pattern. The notation includes vertical stems, horizontal strokes, and short horizontal strokes. The lyrics are written below the notes, primarily in French, with some letters like 'e' and 'r' appearing multiple times. The score is organized into measures, with measure numbers (1, 5, 10, 15, 20) indicated at the beginning of each system.

System 1: Measures 1-4. The vocal line starts with 'd r a r a e r' and ends with 'a p a'.

System 2: Measures 5-8. The vocal line starts with 'g g g g g g g g' and ends with 'e'.

System 3: Measures 9-12. The vocal line starts with 'e f e e h a' and ends with 'a'.

System 4: Measures 13-16. The vocal line starts with 'd a r a r d f r' and ends with 'e'.

System 5: Measures 17-20. The vocal line starts with 'h f e r e r e r e' and ends with 'b'.

25

d b e r a

a r d r a g a r d a

a r d r a g a r d r a d b

a

a r d a g a r d a

a r d a g a r d a

g a r a e a r e a

g a r a g d r

a

e r a g e a r e a

a d r a g

e e r

g r e f e r f e r e

g r e f e r e

30

e r a a a a

a d g a a a

g r e a a a

h h e e e a a r

g r a a a

h d f h f a

g r a g a

1)

35

f e r e f e a r r

e e b r

g g e r

r d e f p f

e b r d p

f a r e e e r

r r g e r

e e b r

40

f e r e f e a r

e e b r

g g e r

d b r r a r d f a r d

e r f h f

e g e b

a e r

e a r d a a g a r e

e b r r a r d f a r d

2)

e a a a e r

r r a a

a r e a

a e a r a r e f

a r e a

1) "c" in orig.

2) "c" on 5th course deleted by editor.