

130. Psalm 2

Quare fremuerunt gentes

Jean-Baptiste Bésard

The musical score consists of six systems of notation, each with two staves. The notation includes vertical stems, horizontal strokes, and small letters (a, b, r, e, f) representing different musical sounds or pitch levels. The lyrics are written below the notes. Measure numbers 1 through 15 are indicated at the beginning of each system.

System 1:

- Measure 1: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 2: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 3: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 4: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 5: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.

System 2:

- Measure 6: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 7: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 8: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 9: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 10: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.

System 3:

- Measure 11: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 12: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 13: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 14: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 15: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.

System 4:

- Measure 16: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 17: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 18: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 19: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 20: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.

System 5:

- Measure 21: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 22: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 23: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 24: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 25: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.

System 6:

- Measure 26: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 27: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 28: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 29: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.
- Measure 30: Vertical stems, vertical stems, vertical stems, vertical stems, vertical stems, vertical stems.

20

25

1)

2)

30

ā

35

ā

1) "a" in orig.

2) Rhythm flag double value in orig.