

# 1. Pavana

## Bella Andronica

Pietro Paulo Borrone

1 1 1 5 10 15 20 25 30 35 40 45 50 55

1) 2) 3) 4)

*Altro modo*

1) b in orig.

2) Rhythm flag double value in orig.

3) Dot added by editor.

4) Rhythm flag double value in orig. Similarly in the next 3 bars and in bar 38.

Staff system 1, measures 55-59. Includes a box with the number 60.

Staff system 2, measures 60-64. Includes a box with the number 65.

Staff system 3, measures 65-69. Includes a box with the number 70.

Staff system 4, measures 70-74. Includes a box with the number 75.

Staff system 5, measures 75-79. Includes a box with the number 80.

Staff system 6, measures 80-84. Includes a box with the number 85.

Staff system 7, measures 85-89. Includes a box with the number 90.

Staff system 8, measures 90-94. Includes a box with the number 95.

4)

- 1) 2 rhythm flags double value in orig.
- 2) Bar replaced by editor. For original bar, see Appendix.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag one position to the left in orig.

# Saltarello primo

1. 5

10

15

20

25

1)

30 35

2)

1) k in orig.  
2) d on 3rd course in orig.

*Le riprese*

1) 2 notes reversed in orig.  
2) b in orig.

# Saltarello secondo

*Altro modo*

*Le riprese*

2)

1) 2 notes interchanged in orig.

2) Note one course higher in orig.

# Saltarello terzo

The musical score for "Saltarello terzo" consists of two staves. The notation includes notes with stems and flags, rests, and various accidentals (sharps, flats, naturals). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, and 45. A first ending bracket labeled "1)" spans measures 10-11. A section starting at measure 30 is labeled "Altro modo". The score concludes with a double bar line at the end of measure 45.

1) d in orig. Same in bar 10.

50

55

60

*Le riprese*

65 70

75

80

85 90

95

1) b in orig.  
 2) Bar added by editor to onor saltarello pattern.  
 3) d in orig.





# Appendix

Original bar 69 of the passamezzo

69 

b	δ	δ	a
δ	δ		
b		b	