

1. Pavana

Bella Andronica

Pietro Paulo Borrone

1) b in orig.
 2) Rhythm flag double value in orig.
 3) Dot added by editor.
 4) Rhythm flag double value in orig. Similarly in the next 3 bars and in bar 38.

Altro modo

4)

- 1) 2 rhythm flags double value in orig.
- 2) Bar replaced by editor. For original bar, see Appendix.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag one position to the left in orig.

Saltarello primo

1. 5

10

15

20

25

1)

35

2)

1) k in orig.

2) d on 3rd course in orig.

Le riprese

1) 2 notes reversed in orig.
2) b in orig.

Saltarello secondo

Altro modo

Le riprese

2)

1) 2 notes interchanged in orig.
2) Note one course higher in orig.

Saltarello terzo

The musical score for "Saltarello terzo" consists of two staves. The notation includes notes with stems and flags, rests, and various accidentals (sharps, flats, naturals). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, and 45. A first ending bracket labeled "1)" spans measures 10-11. A section starting at measure 30 is labeled "Altro modo". The score concludes with a double bar line at the end of measure 45.

1) d in orig. Same in bar 10.

50

55

60

Le riprese

65

75

80

85

95

1) b in orig.
 2) Bar added by editor to onor saltarello pattern.
 3) d in orig.

Appendix

Original bar 69 of the passamezzo

69 

b	ø	ø	a
ø	ø	b	
b			