

3. Pavana novissima

La Lucretia

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First system of musical notation, measures 1-10. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (flats and naturals) above and below the staff. Measure numbers 5 and 10 are indicated in boxes.

1)

Second system of musical notation, measures 11-20. Similar to the first system, it shows rhythmic patterns and accidentals. Measure numbers 15 and 20 are indicated in boxes.

2)

Third system of musical notation, measures 21-30. Includes the word 'erfe' in measure 23. Measure number 25 is indicated in a box.

Fourth system of musical notation, measures 31-40. Includes the word 'ferfe' in measure 31 and 'i h' in measure 35. Measure numbers 30 and 35 are indicated in boxes.

Fifth system of musical notation, measures 41-50. Includes the word 'i h f h i h f d f h' in measure 41. Measure number 45 is indicated in a box.

Sixth system of musical notation, measures 51-60. Measure numbers 50 and 55 are indicated in boxes.

Seventh system of musical notation, measures 61-70. Measure number 60 is indicated in a box. The system ends with a double bar line and a fermata.

- 1) a in orig. (or just delete it).
- 2) Note one position to right in orig.

Le riprese

65 70

75 80

1)

85 90

95 100

105 110

115 120

125 130

2)

1) Looks like a "1" on 5th course in orig. Probably meant to be a "+".
 2) Note one course lower in orig.

g g g	j h f h i	g f d f h d	f d f	b b a d	b f d b a d
a a	h	f	d d	d r d	a r a d r
			b	d r d	

a d r a	r d r	b b b	b r a r d a	b a d a b d	f
a	a a	r r r	r	a	a a

i h f d b a	f d b a d b	a d r d a r	d d a	b b a r
h a a	a	a	a a	d r d
		d	d a	

d a b d	b f h f d b	a b a d r	b d a d r a	b b a d
d r	a	a	d d d	a
				d d

Le riprese

d r d a r a	d d a	a r b	a r d f	r
r	a a	a	d r	a d a
a	a	d+	d	a

1)

a r d a r e	f	f h k f h k	h	h f d r a d	a r a d r a
b	r d		a i a	f r	a
d	a a	a			

2)

r a d a r a	d r a d b a	b a r b	a	b b d d r	b b d d r
a	r	a	a r a	a r a	a r a
		d d		d a a	f

3)

1) l on 5th course in orig.. Probably meant to be a "+".
 2) Note added by editor.
 3) a in orig.

Saltarello terzo - O che'l me tira il brazo

1)

1) Rhythm flag 1/2 value in orig.

