

5. Fantasia

Francesco da Milano

1) e in orig. Same in bar14.
 2) d in orig.
 3) Optional octave added by editor.
 4) Note added by editor

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85 90 95

f	β	δ	f	r	δ	a	r	δ	a	β	a	ab	δ	a	bb	δ	a	b	δ	ab	a	
δ	b	δ	ra	r	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ
β	δ	f	δ	ar	a	ar	δ	a	r	ar	δ	a	r	ef	δ	ar	δ	a	r	r	a	δ

100 105

f	δ	r	a	a	β	a	f	δ	ra	δ	ba	δ
b	a	b	r	a	b	e	a	b	δ	a	δ	δ
a	f	r	are	r	ar	δ	a	r	δ	a	δ	r

110 115

a	β	δ	ar	δ	ar	δ	β	β	f	a	b	i	β	f	δ	ra	δ	β	f	δ	ra	δ	b	ar	δ	ar	δ
b	δ	a	b	δ	a	r	a	b	δ	a	b	i	β	f	δ	ra	δ	β	f	δ	ra	δ	b	ar	δ	ar	δ
r																											

120

f	a	δ	ar	δ	f	β	i	β	ar	δ	f	β
ar	δ	a	ar	δ	a	β	i	β	ar	δ	f	β
ar	δ	a	are	r	ef							

125

a	δ	ar	δ	f	β	a	δ	ra	δ	ra	δ	ar	δ	ar	δ	f	δ	r	ar	δ	a	β	δ	ar
b	δ	ar	δ	f	β	a	δ	ra	δ	ra	δ	ar	δ	ar	δ	f	δ	r	ar	δ	a	β	δ	ar
r																								

130 135

b	δ	ra	δ	r	ar	δ	a	r	ef	r	e	ra	δ	ra	δ	r	a	δ	ra	δ	r	ar	δ	a	r	δ	ar
δ	b	ra	δ	r	ar	δ	a	r	ef	r	e	ra	δ	ra	δ	r	a	δ	ra	δ	r	ar	δ	a	r	δ	ar

140 145

δ	era	δ	r	δ	ar	ab	δ	ba	r	[a]	a	δ	r	b	a	r	e	ar	δ	r	b	a	δ	a	a	
era	δ	r	δ	ar	ab	δ	ba	r	[a]	a	δ	r	b	a	r	e	ar	δ	r	b	a	δ	a	a		

150 155 160

f	i	β	δ	f	δ	r	δ	a	r	a	β	δ	r	a	δ	r	a	f	r	δ	a	a	r	a	β	δ	a	
g	f	i	β	δ	f	δ	r	δ	a	r	a	β	δ	r	a	δ	r	a	f	r	δ	a	a	r	a	β	δ	a
β	f	a	r	δ	a	r	a	r	δ	[a]	a	δ	r	e	a	r	a	r	ef	δ	a	r	re	a	b	δ	e	

1) 2 notes one course higher in orig.
 2) Note one course lower in orig.
 3) b in orig.
 4) a in orig.
 5) This note was on 4th course in orig.
 6) Optional octave added by editor.

Appendix

Original bar 209

209 $\uparrow \uparrow \uparrow \uparrow$

δ	a
$\delta \Gamma a$	