

6. Fantasia

Francesco da Milano

1) 2 notes one course lower in orig.

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65 a B i a B B j 70

1) 2)

75

80

85 90

95

3)

100 105

4)

110

5)

115 120

1) Note one course lower in orig.

2) c on 4th course in orig.

3) Note one course lower in orig.

4) Blotted out notes supplied by editor.

5) Note one course lower in orig.