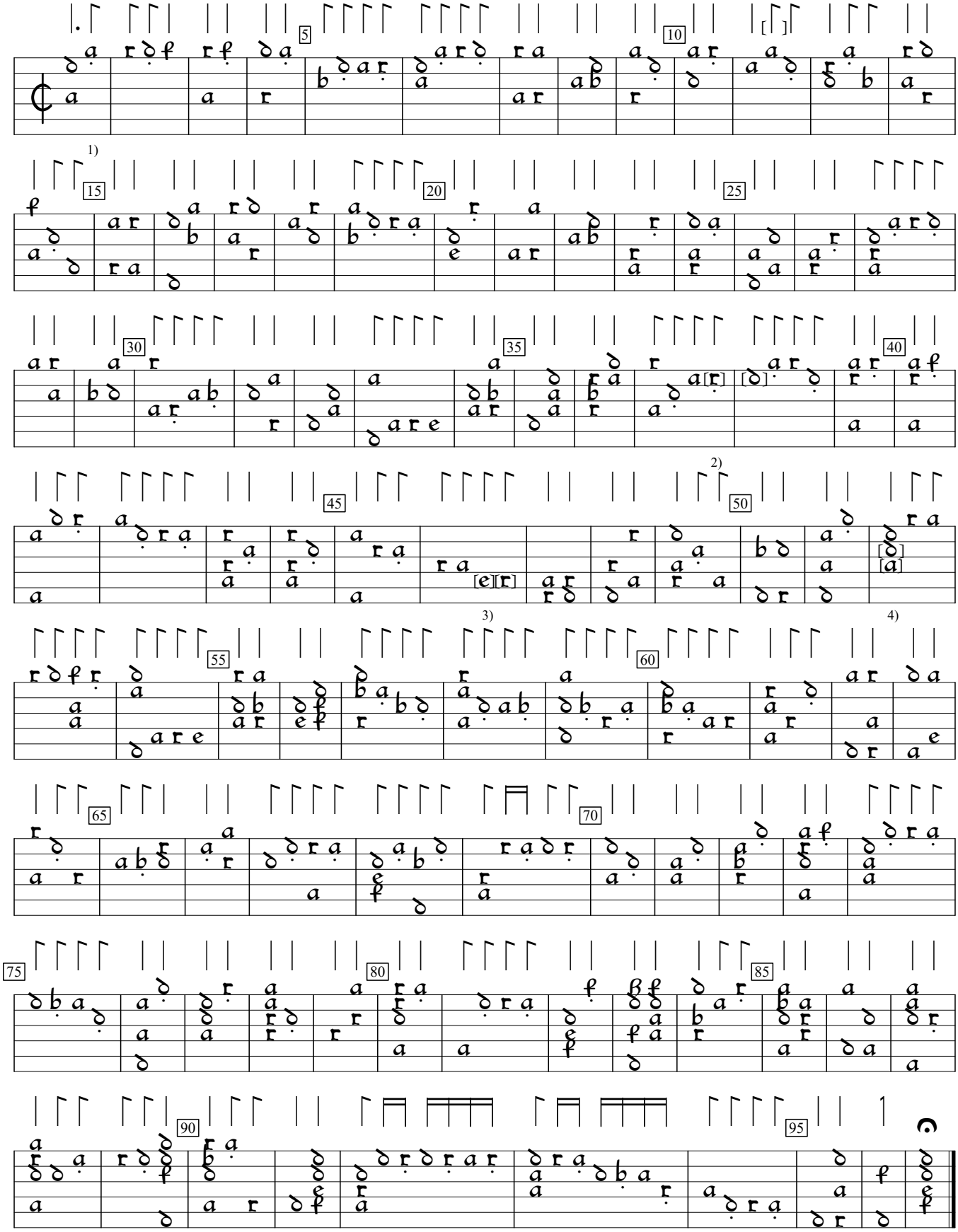
7. Fantasia

Francesco da Milano



1) Rhythm flag missing in orig. Also in bar 11.
2) 2 notes partially blotted out in orig.
3) 2 notes interchanged in orig.
4) bottom note one course higher in orig.; other note added by editor.

Pietro Paulo Borrono Intavolatura di Lauto, v.8 (1548), f.f1v Encoded and edited by Sarge Gerbode.