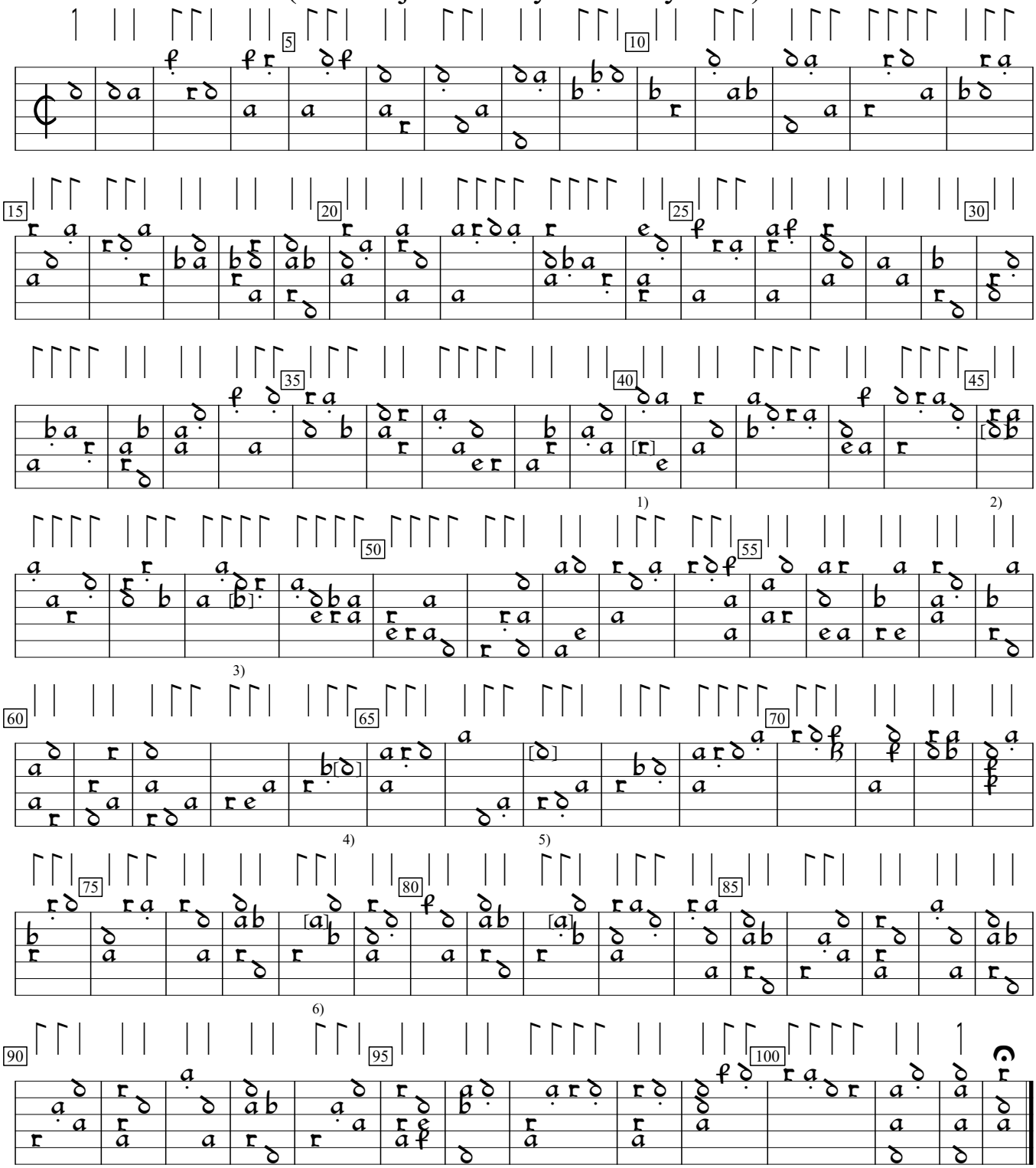
8. Fantasia

(on Bon jour m'amye - Anonymous) Francesco da Milano



1) Note added by editor.
2) a in orig.
3) Note added by editor, and c on 1st course deleted.
4) c in orig.
5) Note added by editor.
6) Note one course lower in orig. Same in bar 82

Pietro Paulo Borrono Intavolatura di Lauto, v.8 (1548), f.f2. Encoded and edited by Sarge Gerbode.